FEATURING THE GRAPHIC NOVEL *FELICIDAD: THE OTHER WORLD*

NOVEMBER 2008

HEAVY METAL

WORLD'S FOREMOST ADULT ILLUSTRATED FANTASY MAGAZINE

NEWSSTAND DISPLAY DATE: OCTOBER 28, 2008

VOLUME 2008 $6.99

1 1>

0 14302 36587 5

FEATURED IN THIS ISSUE

FELICIDAD: THE OTHER WORLD WRITTEN BY THOMAS MOSDI AND ART BY VINCENT FROISSARD

TEARS OF GOLD BY JODOROWSKY & LADRONN ***GALLERY ON SIMON BISLEY***

PLUS MUCH MORE!

A
B
C
$40 EACH OR 3 FOR $100
GRIMM FAIRY TALES
LIMITED EDITION
ARCHIVAL PRINTS*
*AVAILABLE IN THE CONTINENTAL US ONLY
Grimm Fairy Tales
$30
GRIMM FAIRY TALES HARDCOVER:
COLLECTING THE FIRST 12 ISSUES
ALL 6 SHORTS FROM THE ANNUAL!
PLUS EXTRA BONUS MATERIAL!
zenescope™
www.zenescope.com

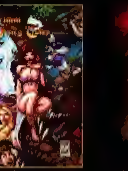
Grimm Fairy Tales Trade Paperbacks $12/each

Get all 4 trades for $45

Vol. 1 (issues #1-6)

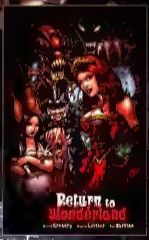
Vol. 2 (issues #7-12)

Vol. 3 (issues #13-18)



Vol. 4 (issues #19-24)

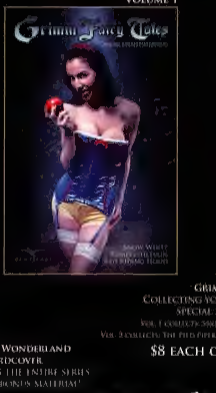
$30 Se7en Hardcover: Prequel to the classic cult movie!



$25

Return to Wonderland Deluxe Hardcover
Collecting the entire series
Plus extra bonus material!

Volume 1



Volume 2

Grimm Fairy Tales Collected Editions
Collecting your favorite stories and featuring special photo covers of sexy Grimm girls!
Vol. 1 collects: Snow White, Rumpelstiltskin & Red Riding Hood
Vol. 2 collects: The Pied Piper, Hansel and Gretel & Jack and the Beanstalk

$8 each or both volumes for $10

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Enter the quantity on the line next to item. Please allow 4-6 weeks for delivery. 11/08

___ Grimm Fairy Tales Collected Edition Volume 1	$8
___ Grimm Fairy Tales Collected Edition Volume 2	$8
___ Grimm Fairy Tales Collected Edition Volume 1 & 2	$10
___ Grimm Fairy Tales Trade Paperback Volume 1	$12
___ Grimm Fairy Tales Trade Paperback Volume 2	$12
___ Grimm Fairy Tales Trade Paperback Volume 3	$12
___ Grimm Fairy Tales Trade Paperback Volume 4	$12
___ Grimm Fairy Tales Trade Collection: Volumes 1 - 4	$48
___ Grimm Fairy Tales Hardcover Volume 1	$30
___ Return to Wonderland Hardcover	$25
___ Se7en Trade Hardcover	$30
___ Grimm Fairy Tales posters* ___ A ___ B ___ C	$40 each or 3/ $100

Name: _____

Address: _____

City: _____ St.: _____ Zip: _____

Payment: ☐ Check ☐ Money Order
☐ Credit Card — ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: _____ Exp. Date _____ Amount _____

Signature: _____

Shipping & Handling: Add $7.00 for the first item within U.S., $3.00 for each additional.
$8.00 for first item to Canada and Foreign, $4.00 for each additional. $12.00 for the first item to Australia, $6.50 for each additional
*Posters are available only within the continental U.S. Please add an additional $10 for posters.

Heavy Metal
November 2008
Volume XXXII No. 7

CONTENTS

Cover by **JAMES RYMAN**

8 Gallery on **SIMON BISLEY**

13 **TAROT CARDS** by Julie Bell, David Palumbo and Anthony Palumbo

18 **THE SINGULARITY** Story: R.G. Llarena Art: Axel Medellin Machain

28 **DOSSIER** by S.C. Ringgenberg

30 **FELICIDAD: THE OTHER WORLD** ©2007 Guy Delcourt Productions-Mosdi-Froissard Story: Thomas Mosdi Art: Vincent Froissard

56 **TEARS OF GOLD** ©Humanoids Inc. Los Angeles, USA
By Jodorowsky & Ladronn

68 **A ROSE IN WINTER** by Mikel Janin

78 **CALLING THE DEEP** by Avery Butterworth

86 **EVEN DEMONS HAVE A HEART** Story and Script: George Popescu
Artwork, Coloring and Lettering: Riccardo Farina

119 Artist Studio on **MELANIE DELON**

STAFF

KEVIN EASTMAN publisher & editor-in-chief
HOWARD JUROFSKY vice president/executive director
DEBRA YANOVER managing editor
PAT HAYWARD subscription manager
ANDRIJ BORYS ASSOCIATES designers
PAM ARVANETES assistant to publisher
MIGUEL GUERRA & MICHAEL GIORDANI translators

HEAVY METAL

▶ Sardot by Cesar Ibitez.
To find out more about Cesar's work e-mail him at cesaribitez50@hotmail.com.

HEAVY METAL MAGAZINE (ISSN 0885-7822): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2008. 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. (516) 594-2130 Fax (516) 594-2133. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published 9 times per year by Metal Mammoth Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. $30.00 paid annual subscription, ($52.00 paid two year subscription, $70.00 paid three year subscription in territorial U.S. Add $10.00 per year for Canada and other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal1@rcn.com. Allow 4 to 6 weeks for change.
POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, New York, 11570.

ADVERTISING:
Heavy Metal (516) 594-2130

PRINTED IN CANADA

PUBLISHER'S NOTE

Hey Gang,

Happy November issue, and thanks for joining us once again! I usually ramble on a bit about a little of this and that before jumping into what is going on in this month's issue, but I'm going to spare you all of that this time around as I am super excited about all the players this time out!

BUT FIRST—I want to give a special shout out to Thomas Von Kummant, who colored the cover for artist Adriano De Vincentiis for the "Summer 2008" issue, and was not credited in said issue. By the way, Thomas also did development work on one of the segments for the new HM film—can't wait for you to see THAT!

Now on to the issue… It has been far too long since we've had James Ryman on the cover, and I couldn't be more thrilled with this knock out. Trust me, it won't be so long before he's back again. Keep up the great work, buddy!

Continuing art-wise, this couldn't be a better collection of top shelf talent jammed into this puppy. Simon Bisley has spent the last seven months cranking out twelve new paintings for covers and posters, as well as a 2010 calendar—but we couldn't wait that long to show you what he's been up to! So here you go ladies and gentlemin, Simon Bisley.

If that wasn't enough, the Bell/Palumbo "Tarot Card" gallery segment continues, and based on fan reaction thus far, we're going to keep it going for a while longer. Super fine artist, Melanie Delon is making a special appearance in the "Artist Studio" thanks to our old friend, Alan Lynch reminding us what a talent she is. And lastly a special thanks to Cesar Brittez for joining us in the "Featured Artist" and Donald Caron "Back Cover Artist" hot spots.

We've had a lot of requests to continue the "Felicidad" storyline since its first appearance back in 2005—and I'm sorry it took me so long to get it back in, so I want to thank you all for waiting so long, and sending all the e-mails telling me to get it back on track. Enjoy!

I tried to mix up the short stories more than I have been lately, adding some classics, Jodorowsky and Ladronn, with the new guys, R.G. Llarena and Axel Medellin Machain, with really new guy and Norma Publishing contest winner; Mikal Janin. "Calling of the Deep" by Avery Butterworth, and "Even Demons Have a Heart" by Popescu and Farina couldn't take us home any better—and as always, can't thank you enough for sending your work our way.

Before I thank Mr. Ringgenberg for his always wonderful contributions with "Dossier" I just want to say that as we slide into Fall in grand fashion, I hope you all had the best summer ever—gas prices aside—here's to looking at a new White House manager by the time I write the next Publishers note. Oh yes, thanks Steve.

Talk to you all soon.

Kit Eastman

LETTERS TO THE EDITOR

Dear HM,
Holy balls! It's been YEARS since the last time I posted here. Way back then I was planning to make an indie film that featured one of the main characters reading a Heavy Metal magazine in a couple of scenes. But, life intervened and I was not able to complete said project. Right now I'm working on a comic book and thinking about submitting a short story for HM Magazine in the near future.
Shawn

Dear Shawn,
Great to hear from you and welcome back. Never too late to work on your film, life will always get in the way, but make time and it will happen. In the meantime, feel free to send along any short stories you have in mind, and keep in mind they need to be in finished publishable form.

Dear HM,
From a Heavy Metal fanatic- thank you so @#$%& much for making another feature film!! I really never thought I would see the day. Will Simon be involved at all? I know it's a long shot, but Simon had this story in the January 1981 issue called "Stain". That story is my favorite story to ever appear in my 17 plus years of reading the magazine. I know you are probably not going to adapt "Stain" from paper to the silver screen, but that would be great!
Harry

Dear Harry,
Thanks. We're pretty excited about the new film! Of course we'll find a way to have Simon involved. It would be a shame to have a new HM film without the Biz, and maybe this time we can do his work justice. We'll keep you posted, and as for "Stains", I'd love to see that as a complete film on its own.

Dear HM,
I am working on two storylines (one fantasy and one science fiction) that are long, but told in chapters/episodes. Each chapter is around seven or eight pages long and was done with HM in mind. Should I send in a couple of chapters and see what the consensus is?
Sal

Dear Sal,
Yes, you should. As mentioned above, the work needs to be in finished printable form, (in case we run one right away) but either way, I'll let you know what my thoughts are. Also, keep in mind that we schedule work nearly a year in advance- although we mix things up a bit just before press time, I like to have the feature stories locked in.

Dear HM,
Huh? Is there a new live action Ninja Turtles movie in the works? I heard very little information on it. Just that it is going to be closer to what you originally intended TMNT to be…
Jerimiah Isaac Harris

Dear Jerimiah,
I don't address too many TMNT questions here, but is all relative as I feel something to do with them- as well as publishing this little baby! After the last (CG) TMNT film, there was talk of another- or a live action version with CG Turtles. I hope they try the latter- and kudos to Peter Laird and the Imagi gang for pulling together such a great film. As you know (or maybe you don't) I have sold all my interest in the TMNT's shortly after the release of the last film- and will always remain very happy with all my choices regarding the characters I helped give birth to.

Dear HM,
After you (and everybody else) watch the trailer to Zack (300), Snyder's caretake on Alan Moore and Dave Gibbon's monolith graphic novel, you'll probably need a new pair of undies. God bless Mr. Snyder (I was surprised he read HM when he was a teenager) and the people involved. 2009 seems too far away…
Macbandit

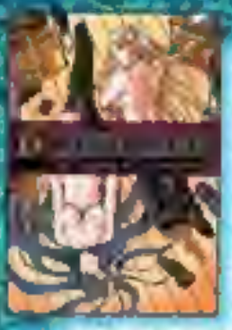
Dear Macbandit,
I couldn't resist running your thoughts on "mistchmen". I think the film will be all it should be, with the highest respects paid to the creators, to an amazing director. I hear Vaughn Boden's "Colbalt 60" is in his pipeline as well. Cool beans.

MEDIA BLASTERS

BIBLE BLACK ORIGINS WITH BIBLE BLACK The Game

A double dose of sex and the supernatural! In Bible Black: The Game, you play Minase, a mild-mannered student who's plunged into the middle of a sinister conspiracy involving witchcraft, murder and perversion when he discovers an ancient tome known as the Bible Black. Bible Black Origins tells the secret history of the Bible Black and the coven of teenage witches who first unleashed its power. Includes Bible Black Origins on DVD an the Bible Black interactive PC Game.

Item No. KGG-0723 **$39.95**

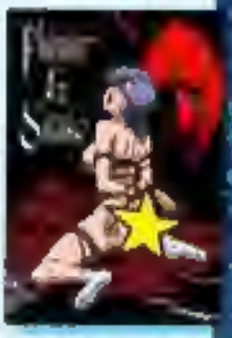


DISCIPLINE

The Record Of A Crusade

Hayami transfers to the previously all-girl university of St. Arcadia, and his once normal life immediately takes troublesome turn. After his innocence is stripped away by strange dorm mates, a nagging two-faced friend, a nymphomaniac teacher and several corrupted sports clubs he fears that things can't get any worse. That is until he meets the sadistic heiress Leona Morimoto. Includes the interactive Discipline PC game, a Best Of Kitty DVD trailer disc and a Kitty T-Shirt.

Item No. KGG-0724 **$39.95**



FLOWER AND SNAKE

The Animation

Shizuko, a 26-year-old housewife, is lured into a trap when her stepdaughter is kidnapped by the Kizakura gang. The kidnapping scheme was hatched by an evil CEO whose main goal is to make Shizuko his sex slave. Eventually, she's coerced into performing a bizarre sex show in front of a large audience. They force Shizuko to perform with her stepdaughter. Though she refuses at first, she gradually accepts and decides to roll with the twisted pleasure of it all.

Item No. KVDVD-0731 **$29.95**

GOLDEN BOY

Kintaro Oe was at the top of his class at the Tokyo University Law School, one of the most prestigious in the entire world. Mastering the entire curriculum easily, he vanishes just before graduation. Now he bikes across Japan on a quest to learn what's most important in life. The lessons that can't be studied in a classroom. First stop is an upstart software company, where the sleekly dressed Lady President has curves that defy computation. Then he tutors a poor little rich girl who's looking for a little experience. Very educational! But nothing can compare to Kintaro's racing challenge against a motorcycle queen who literally loves her bike. She would make anyone want to stay up all night studying! Bouncing beauties keep tumbling across the pages of Kintaro's notebook. However, they'll be the ones learning their lesson in the end. See? Studying can by fun!

Item No. AWDVD-0749 **$19.95**

CONSENTING ADULTERY

Kota Hayami is the superintendent at an apartment building, where two busty and horny housewives reside. When the ladies are feeling particularly unsatisfied with their husbands, they call upon Kota for some personalized handiwork. Thinking he's making mere service calls, Kota innocently arrives at the ladies' apartments. But it doesn't take long for Kota to catch on that it's the ladies that require the maintenance. Fortunately for Kota, he's got the right tools for the job.

Item No. KVDVD-0728 **$29.95**

PHOENIX VOLUME ONE

Persistence Of Time

Throughout time, mankind has chased after the dream of immortality. The Phoenix, in the form of a bird of fire, is said to hold the key to eternal life. Great warriors, greedy princesses, ambitious scientists and ordinary people desire its power. Great wars are fought in a vain attempt to possess it and, as a result, civilizations rise and fall. Phoenix is a collection of five stories from the past, present and future. Many will perish because of their desires, and they are the lucky ones. True pain comes for those who find immortality and experience the burden of living forever. Based on the classic manga by Osamu Tezuka, creator of Astro Boy and Metropolis.

Item No. AWDVD-0738 **$19.95**

PHOENIX VOLUME TWO

Eternal Recurrence

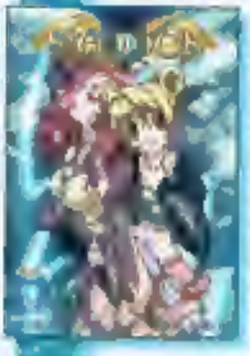
All throughout time, men and women have desired the Phoenix, for it brings the promise of eternal life. The epic cycles of the Phoenix continue with three tales of those who quest for immortality, from a tribal chief in the ancient past and the young daughter of a medieval warlord to a cyborg in the distant future. All of them discover that immortality may be more of a burden than a blessing. From Osamu Tezuka, the creator of Astro Boy and Metropolis.

Item No. AWDVD-0743 **$19.95**

MY CLASSMATE'S MOTHER

Jun is a lovestick student at Seikyu School. One of his classmate's, Sal, has the hots for him. But Jun has a taste for the forbidden, ripened fruit at Sal's mother Keiko, who also happens to be their teacher. Little does he know that he's about to sample the best of both worlds. Whether he's satisfying Sal's sexual curiosity or satisfying his own with the experienced Keiko, Jun always gets an A for effort!

Item No. KVDVD-0727 **$29.95**

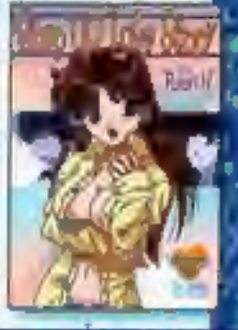


SIMOUN

Volume One – Choir Of Pairs

The peaceful nation of Simulacrum is under attack, and their last line of defense are ancient magical flying machines known as "Simoun". The Simoun can only be piloted by a pair of romantically-linked young maidens. Ayer, a newly recruited Simoun pilot, is paired up with Regina, the veteran leader of the Choir Tempest squadron. However, Regina is still heartbroken over the recent death of Amuria, her previous co-pilot. Can Ayer find a way to win both her wings and Regina's heart?

Item No. AWDVD-0750 **$19.95**



STEP UP LOVE STORY

Volume One

Makoto and Yura Onada are a newly married couple. They're happy and deeply in love. But there's just one problem: they've both inexperienced in the ways of intimacy. As a result, their expressions of love and passion tend to be a little awkward. Seeking advice from wherever they can get it (neighbors, relatives, co-workers, etc.), the couple begins to explore all the ins and outs of the married life.

Item No. AWDVD-0751 **$19.95**

SEND TO: HEAVY METAL 100 N VILLAGE AVENUE SUITE 2 ROCKVILLE CENTRE NY 11570

PLEASE SEND ME THE FOLLOWING DVDs: ***MUST BE 18 AND OVER TO PURCHASE***

❑ Bible Black	Item No. KGG-0723	$39.95
❑ Golden Boy	Item No. AWDVD-0749	$19.95
❑ Phoenix Volume One	Item No. AWDVD-0738	$19.95
❑ Phoenix Volume Two	Item No. AWDVD-0743	$19.95
❑ Discipline	Item No. KGG-0724	$39.95
❑ Flower And Snake	Item No. KVDVD-0731	$29.95
❑ Consenting Adultery	Item No. KVDVD-0728	$29.95
❑ My Classmate's Mother	Item No. KVDVD-0727	$29.95
❑ Simoun	Item No. AWDVD-0750	$19.95
❑ Step Up Love Story	Item No. AWDVD-0751	$19.95

Shipping & Handling: Add $4.00 for first item in U.S., $2.00 for each additional. $7.00 for first item in Canada and Foreign, $4.00 for each additional.

1104

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: Credit Card ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex. or ❑ Check ❑ Money Order

Credit Card #: _____ Exp. Date: _____

Signature: _____ Amount: _____

SIMON BISLEY

It has been far too long since we've been able to have a proper "Simon Bisley" presence in the magazine again, and about a year ago Simon and I decided to do something about it!

Although the demand for Simon's immense talents are always high- he's been involved in a number of long term projects such as a one hundred and forty page graphic novel for the "Four Horsemen" video game concept, the "Full Circle" epic that he's been working on with Simon Reed (about one hundred and twenty pages nearly completed that should be out next year), and some outrageous illustrations for Verotik/Danzig - he found the time to pull together a theme for twelve new paintings you see here and will see as various covers and posters before they are all pulled together for a 2010 calendar for release in the Spring.

HOT
STOMP!
FIRE

ADD TO YOUR COLLECTION OF HEAVY METAL ART WITH THESE POSTERS, PLAYING CARDS & '09 CALENDAR

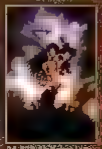
FROM: AQUARIUS
Marketers of Intellectual Property

24-512 Wraith Wings
Simon Bisley
24" x 36"

24-513 [illegible]
Arthur Suydam
24" x 36"

24-515 [illegible]

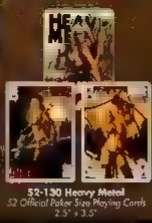
24-531 Sower Leopard
Simon "Biz" Bisley
24" x 36"


24-532 [illegible]
Arthur Suydam
24" x 36"

24-533 Darkness
Lorenzo Sperlonga
24" x 36"

24-537 Tingle
Lorenzo Sperlonga
24" x 36"

52-130 Heavy Metal
52 Official Poker Size Playing Cards
2.5" x 3.5"



09-807 Heavy M
2009 Wall Calendar Including
12" x 12"

578 Dinner's Ready
Lorenzo Sperlonga
(Door Size) 21" x 62"

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Payment: ☐ Check ☐ Money Order ☐ Credit Card – ☐ Master Card ☐ Visa ☐ Discover ☐ American Express

Credit Card #: _____ Exp. Date: _____

Signature: _____ Amount: _____

PLEASE SEND ME

☐ 24-512	$8.95	☐ 24-536	$9.95
☐ 24-513	$8.95	☐ 24-537	$9.95
☐ 24-515	$8.95	☐ 21-076	$14.95
☐ 24-530	$9.95	☐ 09-007	$13.99
☐ 24-531	$8.95	☐ 52-130	$8.99
☐ 24-532	$8.95		

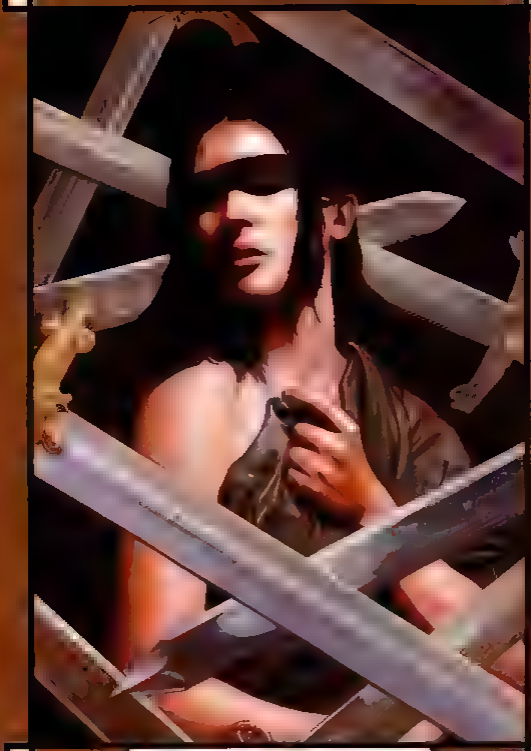
Please add $6.25 shipping and handling for 1-3 posters. Posters are shipped in sturdy mailing tubes to avoid damage. Please add $2.25 shipping and handling for the playing cards. Please add $4.50 shipping and handling for 1-2 calendars

Queen of Cups

by JULIE BELL

Four of Wands

by ANTHONY PALUMBO



Eight of Swords

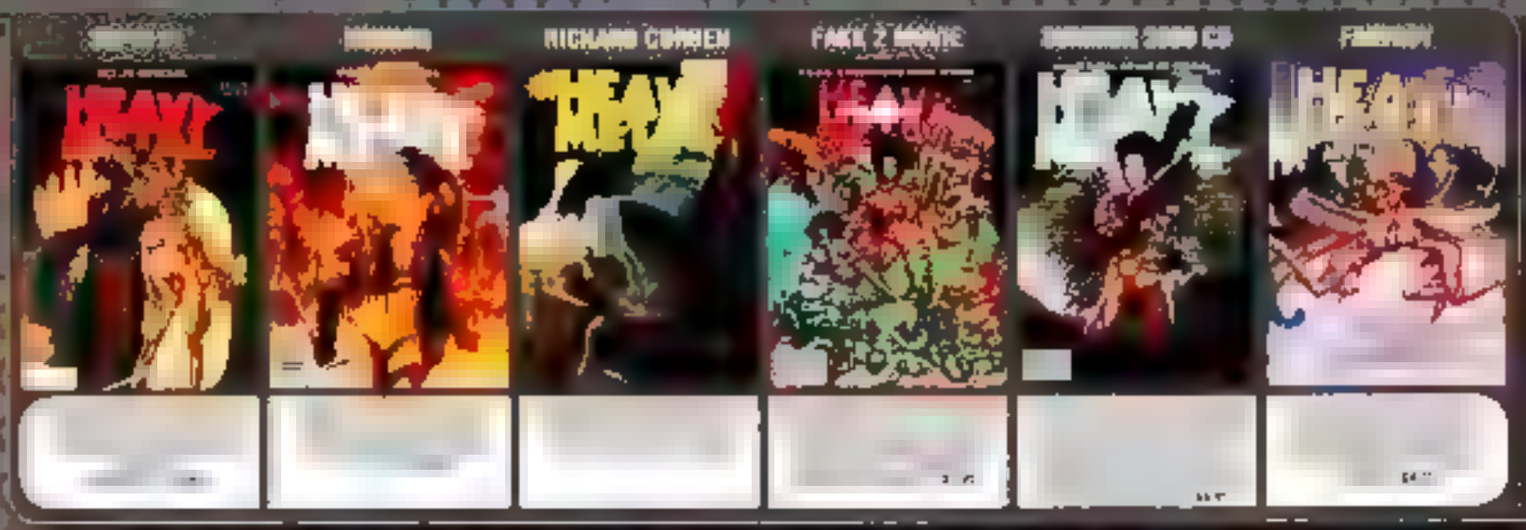
by DAVID PALUMBO

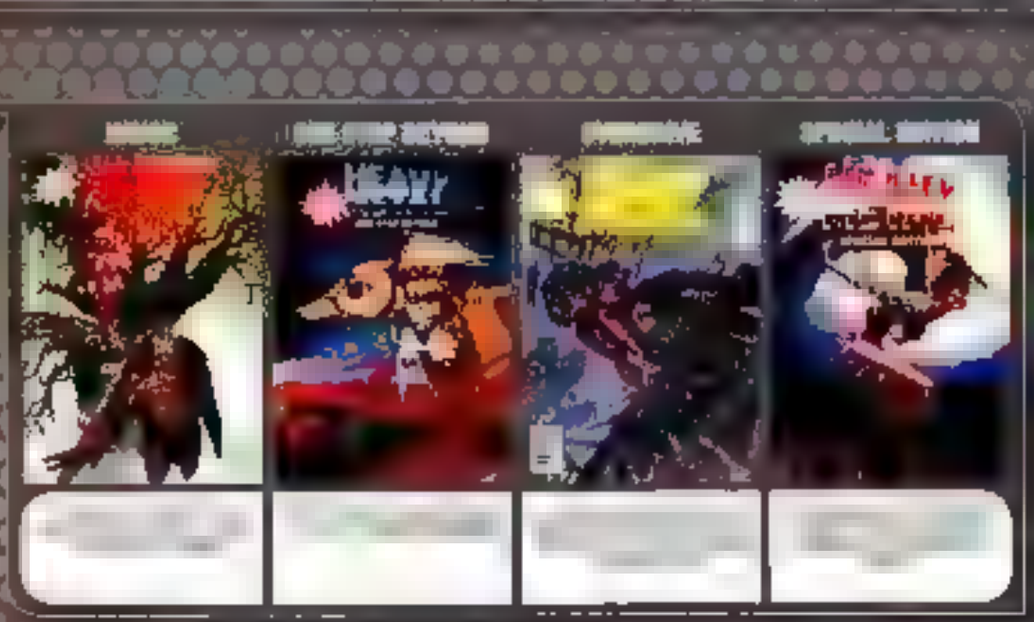
SPECIALS

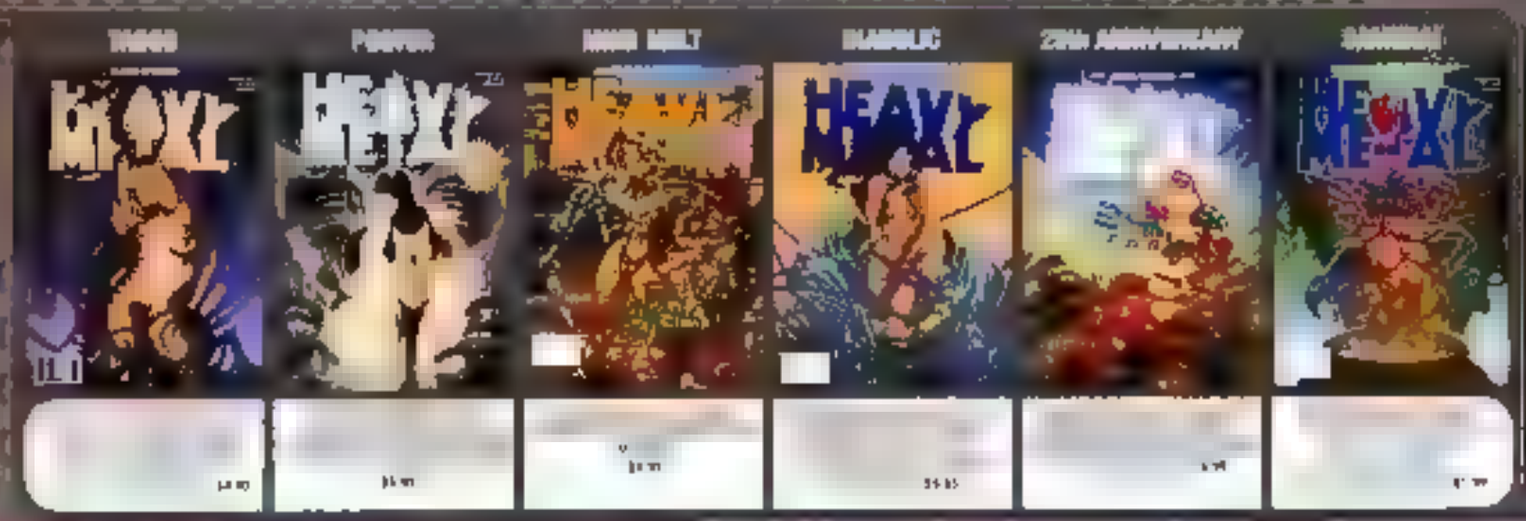
HEAVY METAL

30th ANNIVERSARY

OVERLOAD SPECIAL







SEND ORDER TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Please send me the following Heavy Metal Special Issues:

		☐ SCI-FI #1		☐ TABOO	
☐		☐ SCI-FI #2		☐ POSTER SPECIAL	
☐		☐		☐ MIND MELT	
		☐ RICHARD CORBEN		☐ DIABOLIC	
		☐ FAKE 2 MOVIE		☐ 20th ANNIVERSARY	
		☐		☐ CARNAVAL SPECIAL	
		☐ FANTASY		☐ THE TERMS OF ENDEARMENT	
☐		☐		☐ EROTIC #2	
☐		☐ THE STEP BEYOND		☐ CROSSBREAKS	
		☐		☐ CHAOS	
		☐ SPECIAL EDITION			
		☐ 20th ANNIVERSARY			

Shipping & Handling: Add $1.00 for first issue and $.50 for each additional. $5.00 for first issue in Canada and Foreign. $3.00 for each additional.

Name:

Address:

City: ST: ZIP:

Payment: ☐ Check ☐ Money Order ☐ Credit Card ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex.

Credit Card #: Exp. Date:

Signature: Amount:

THAR'S DESERT, IN THE HEART OF THE ETERNAL HINDU EMPIRE
The Singularity
Story: R.G. Llarena
Art: Axel Medellin Machain
THE FIERCE TRIDENTS OF SHIVA
PERIMETER
MANDHATRI

GOOD
DANCERS BE PREPARED
ENTERING THE SAMADHI NET. RETRIEVING INFORMATION.
SEVEN THOUSAND VIRTUAL GURUS SUGGEST THIS IS THE PLACE WE SEARCH FOR
EVERYONE READY. INITIATING TANDAVA PROTOCOLS.

DAUGHTERS OF THE HOLY MOTHER KALI...
YOU THAT DON'T KNOW FEAR
DANCE WITH FRENZY!
AND WITH YOUR DANCE UNTIL WHAT CONFUSES US
TEAR THE MAYA SNAKE!

AND SHOW US REALITY!
SHIVA PROTECTS US!
HOLD THE PERIMETER!

STUPID MANDHATRI
YOU DON'T KNOW WHAT'S AT STAKE HERE
IT ENDS HERE
NO
SURRENDER OR DIE!!!
AHHHHHHHHHH!

ENTERING THE SAMADHI NET
SEARCHING FOR A VIRTUAL-REAL MANIFESTATION. FOUND. DOWNLOADING AGNI.
MATERIALIZING AGNI.
ARRRRRGHHHH!
NO, NO! YOU DON'T KNOW WHAT YOU ARE DOING
THE CONTAINER JUST DELAYS THE PROCESS. IF YOU FREE HER
SHE WILL RETURN TO HER PLACE AS THE GREAT SAVIOR OF OUR ETERNAL HINDU EMPIRE AND HER FOUR HUNDRED WORLDS.
UNGHHH
MANOHATRI I BEG YOU
SHE'S NOT WHAT HE THINKS SHE WAS
LET ME EXPLAIN UNGHHH!
YOU FOOL! NOTHING TO EXPLAIN TRAITOR!
YOU AND I ARE OF THE FORTUNATE FEW WHO MANAGED TO RETURN FROM THAT BLACK HOLE!
SHE GUIDED US AND HELPED US TO DISCOVER THINGS WE DIDN'T EVEN SUSPECT EXISTED!

WE... WE DIDN'T KNOW WHAT WE WERE BRINGING BACK
SHE DOESN'T WANT TO HELP US
IT'S... IT'S NOT IN HER NATURE
WE MUST TAKE HER BACK TO THE PLACE WHERE WE FOUND HER
NO... PLEASE... SHE'S THE ANCESTRAL MOTH OF THE COSMIC CENSORSHIP
...S... WE... WON
OUR SAVIOR MUST BE FREED
MY LADY, IT'S AN HONOR TO SEE YOU AGAIN
WE OFFER YOU UH?

WE APOLOGIZE FOR OUR ASTONISHMENT. MY LADY WE HAD NO IDEA...
Certainly, you had no idea.
Due to many laws that are beyond your understanding, I'm compelled to create
Inside me a tiny universe has been pestering
A universe that should have been born in what you call another time and another place.
A tiny precious universe that no matter what will do everything it can to grow to create its own laws, to expand and manifest its own life
Even if to achieve its purpose...
...destroys everything that came before.
THE END... OR A BEGINNING

ADVENTURE BECKONS.

SCIENCE FICTION BOOK CLUB®

Save up to $151

off publishers' hardcover editions

JoinSFBC.com Your online code is 98825J

Take 5 Books For $1

Send no money now!

STAR WARS BLUEPRINTS
TERRY PRATCHETT DISCWORLD GRAPHIC NOVELS
GEORGE R.R. MARTIN
Buffy
SANDWORMS OF DUNE
ANCIENT
RAYMOND E. FEIST WRATH OF A MAD GOD
BEAST
JIM BUTCHER
ARMSTRONG
DRAGONHENGE

TERRY BROOKS SHANNARA
JOHN VARLEY ROLLING THUNDER
CHARLAINE HARRIS
ARMSTRONG
MYTHIC BESTIARY
CONAN
ROBIN HOBB RENEGADE'S MAGIC
HEROES
STAR WARS FORCE
Wizards
INDIANA JONES
Quests
VOIDS
MANUAL
Buffy
CONAN
ROMAN

[illegible] • Choose 5 books for $1, with membership. Send no money now. Once membership is confirmed, you'll be billed $1 plus shipping & handling, and sales tax if applicable, unless noted otherwise. Some members may be asked to prepay for this and future orders until payment history is established. Members accepted in the U.S.A. and Canada only. Canadian members serviced from Canada, where offer may be different. • [illegible] Just buy 4 books at regular club prices in the next 2 years (purchases of non-book items and specially priced books do not count toward your purchase commitment—see Members' Corner in your club catalog for details). You may cancel any time after that. You can buy another book now for $[illegible] plus shipping & handling and applicable taxes. • Satisfaction guaranteed. You may return your Introductory Package within 20 days of receipt at our expense. We'll cancel your membership and you'll owe nothing. Any payment will be [illegible]. • Save up to [illegible]% off publishers' edition prices every day with our club editions, and with special promotions you'll save up to 80%. Club editions, usually $9.99–$15.99 (prices are subject to change), are full-length books, sometimes changed in size to save you more. • FREE Club Catalogs sent about every 3 weeks (up to 19 times/year) plus other special promotions. The catalog reviews the Editors' Featured Selections. To get the Featured Selection, do nothing; it will be sent automatically unless you decline it by the deadline date. To decline it or order another book, you may call us, reply on our Web site, or return your Reply Card by the deadline date shown. A shipping & handling charge (and sales tax, if applicable) is added to each order. If your catalog is delayed and you have less than 10 days to reply, you may return any unwanted Featured Selection at our expense, and we'll credit your account. If coupon is missing contact The Science Fiction Book Club®, [illegible] Indianapolis, IN [illegible]. The Science Fiction Book Club® is a registered trademark of Doubleday Direct, Inc. Used under license. All rights reserved. Promotional badges used for illustrative purposes only. Printed in the U.S.A. [illegible] Direct Group North America, Inc. All rights reserved. All prices shown are publishers' edition prices unless otherwise noted. All prices shown are current as we go to press. SFC08 11PT-01

™ © 2008 Lucasfilm Ltd. & TM. All rights reserved. Used under authorization. [illegible] ™ & © DC Comics. All rights reserved. ™ © 2008 Marvel Characters, Inc. All rights reserved. [illegible] Marvel Avengers, and all related characters ™ & © 2008 Marvel Characters, Inc. All rights reserved. [illegible] ™ & © 2007 CBS Studios Inc. STAR TREK and Related Marks are trademarks of CBS Studios Inc. CBS and the CBS EYE logo are trademarks of CBS Broadcasting Inc. All rights reserved. [illegible] © 2008 Conan Properties International, LLC. CONAN®, CONAN THE BARBARIAN® and related logos, characters, names, and distinctive likenesses thereof are trademarks of Conan Properties International LLC unless otherwise noted. All rights reserved. [illegible] Authorized User. [illegible] HELLBOY: SEED OF DESTRUCTION trademark and copyright © 1994, 1997, and 2003 Mike Mignola. [illegible] HELLBOY: WAKE THE DEVIL trademark and copyright © 1996, 1997, and 2003 Mike Mignola.

* Exclusive Club Edition † Counts as two choices + Softcover ^ Explicit sex, language, violence and/or subject matter ‡ Oversize

1933: A Year to Remember!

1933 was an important year in world history. It was the year the United States repealed Prohibition, ending 14 years of a failed attempt at social engineering that helped create the vast power and wealth of organized crime in the U.S. It also saw the rise of another type of gangsterism when Adolph Hitler became the Chancellor of Germany. This tragic year would also prove to be a watershed in other ways as well, for it saw the debuts of two characters who would change the face of pop culture forever: King Kong, the Eighth Wonder of the World, and Doc Savage, the Man of Bronze. Other popular characters debuted that same year, notably the Lone Ranger on radio, however, this time out, I'd like to focus on two of my very favorite fictional creations, King Kong and Doc Savage, both of whom are celebrating their 75th anniversaries this year.

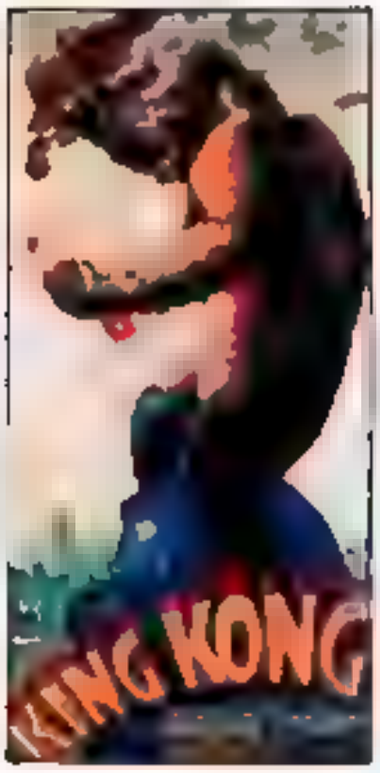
Hollywood's Tallest, Darkest Leading Man Celebrates His Diamond Anniversary

Among the other amazing things that the year 1933 bore witness to, it saw the premiere of *King Kong*, one of the most popular and influential films of all time. *Kong* is a film whose special effects still have the power to capture an audience's attention despite incredible advances in movie-making technology. *Kong*'s debut in the movie palaces of the day was literally earth shaking. The film was so profitable that it actually saved RKO Studios from bankruptcy. Although America was in the grip of the Great Depression, moviegoers dug deep into their pockets to see it. The film premiered at two major movie houses, Radio City Music Hall and the RKO Roxy Theater simultaneously, the only time this ever happened. And in the ensuing decades, every time RKO needed an influx of cash, all that the studio had to do was re-release *King Kong*. Because of *Kong*'s unbreakable connection with New York City, for many years one of the local TV stations would show *Kong*, *Son of Kong*, and *Mighty Joe Young* every Thanksgiving Day.

This cinematic classic was the brainchild of Merian C. Cooper, a two-fisted producer and aviation executive who had made his premiere *Kong* reputation by traveling the world with his partner director Ernest Schoedsack, to film *Grass* and *Chang*, two of the most remarkable adventure and wildlife documentaries ever produced. But after leaving the film business to make a fortune establishing the aviation industry in the U.S., Cooper chafed at sitting behind a desk and longed to be back with Schoedsack, traveling to the world's remotest locations and risking life and limb to bring rampaging tigers and charging elephants into the world's cinema palaces. After hearing about the giant Komodo dragons from a fellow explorer, Cooper started thinking about traveling to the remote island of Komodo and using these living dinosaurs in a film showing them battling a giant ape. Fortunately, Cooper heard about the work of a man named Willis O'Brien, who pioneered the use of stop motion animation, using jointed models and moving them a frame at a time to bring dinosaurs and other fantastic beasts to life. Impressed by the quality of O'Brien's work, Cooper hired him to bring *Kong* to the silver screen. And the rest is history. Of course, Cooper, Schoedsack and O'Brien couldn't bring *Kong* to life by themselves. They needed an army of talented artisans and craftsmen laboring behind the scenes to make an epic this size, including a cast that featured the Fay Wray (filmdom's greatest screamer), legendary movie tough guy Bruce Cabot and the bombastic Robert Armstrong (playing Carl Denham, a thinly-veiled caricature of Cooper himself). Adding to the films visual excitement was Max Steiner's classic score.

Rampaging through the jungles of Skull Island, and then trashing New York City, *Kong* established the template for the giant monster on the loose genre. It has been endlessly copied, but never duplicated. The only film that even came close was Peter Jackson's hails-but-monolithic 2005 remake. Even RKO's official sequel, *Son of Kong*, released the same year as the first *Kong* to cash in on its considerable success, but made far less than half of *Kong*'s budget, only managed to be a pale imitation of the imperishable original. None of the other *Kong* copies, homages, or outright ripoffs have even come anywhere near to matching its impact, with the two *Kong* films produced by Dino De Laurentiis, which were released in 1976 and 1986 respectively, being particularly egregious insults to the classic film whose memory they so callously exploited. Even the cheaply-made Japanese *Kong* pictures, *King Kong Escapes* (1967) and *King Kong vs. Godzilla* (1962) had more heart than DeLaurentiis's mind-numbingly bad films even though they turned the stop-motion *Kong* into a guy in a baggy gorilla suit stomping around a bunch of miniature sets and pulling around with Godzilla. Strangely enough, the British film industry got into the act with *Konga* (1961), which featured another man in a gorilla suit terrorizing miniature sets of London. Cooper himself even tried to copy *Kong*'s success in the late 1940's with *Mighty Joe Young*, once more enlisting Willis O'Brien and Robert Armstrong to bring a giant gorilla story to the movies. It was a hit, and won O'Brien a well-deserved special effects Oscar, but still couldn't do more than remind people how great the original *Kong* was. Really, what all of these other films failed to do as thrill audiences (the way *Kong* has been thrilling moviegoers for the last 75 years.

Such has been *Kong*'s monstrous grip on the movie-going public's imagination that he has become a multi-industry himself, spawning a whole slew of books, including multiple movie novelizations in paperback with covers by the likes of James Bama and Frank Frazetta, model kits, toys, salt and pepper shakers, and, thanks to Peter Jackson's film, a whole series of high-quality collectible statues, busts, and bookends (see the sidebar in my column for a review of one of the best *Kong* artifacts). There have been *Kong* posters, postcards, comic books, reams of cartoons parodying almost every aspect of the film, even an animated series in the 1960s



that turned him into the cuddly companion of a small boy. But no matter what the entertainment industry does to him, and no matter how many times he gets shot off the Empire State Building by that squadron of biplanes, *Kong* is truly deathless, a film legend whose fame grows with each passing century. Happy anniversary, Big Guy! Here's to another 75 years of cinematic immortality!

After 75 Years, The Doctor Is *Still* In!

To me, Doc Savage is the finest of all pulp characters. When it comes to heroes from the pulps, only Tarzan, Conan the Barbarian, The Shadow, or Dashiell Hammett's hard-boiled protagonists have ever rivaled the Man of Bronze in terms of popularity. Even though the last of his pulp adventures rolled off the presses more than 60 years ago, there seems to be an endless appetite for the adventures of Doc and his crew: the Fabulous Five: Monk, Ham, Renny, Johnny and Long Tom. If you've never read a Doc Savage book, Doc is a globe-trotting adventurer who has dedicated his life and considerable personal fortune to fighting evil in all its forms. As the overheated back cover copy from the Doc Savage paperback series proclaimed, "To the world at large, Doc Savage is a strange, mysterious figure of glistening bronze skin and golden eyes. To his amazing co-adventurers—the five greatest brains ever assembled in one group—he is a man of superhuman strength and protean genius, whose life is dedicated to the destruction of evildoers. To his foes he is one of the greatest adventure heroes of all time, whose fantastic exploits are unequalled for hair-raising thrills, breathtaking escapes and blood-curdling excitement."

Such is Doc's grip on the public imagination that even into the present era, writers like Philip Jose Farmer and Will Murray were continuing to write pastiches of Doc's exploits. Farmer wrote *Escape from Loki*, a Doc prequel in 1991, after writing a fictional biography of Doc and his kin, and a pair of novels starring "Doc Caliban," a thinly veiled version of you-know-who. Will Murray, on the other hand, tried to directly continue Doc's legacy by writing seven Doc Savage adventures based on unused pulp plots written by Doc's creator Lester Dent. Four others were announced but have yet to see print. In addition to these novels, Doc has had his adventures chronicled in original comic book stories put out by Street and Smith, Marvel Comics, DC Comics, Dark Horse, and Millennium, with a one-shot adaptation of the novel, *The Thousand-Headed Man* published by Gold Key in the mid-60s.

Oddly enough, despite his vast popularity with his fans, Doc has had a rather spotty career as a media property. In the 1930's and 40's, The Shadow ruled the airwaves and the silver screen, with a popular and long-running radio show, a serial, and several films. The most recent Shadow film (1994) was a nicely mounted affair that was probably intended to be the start of a new Shadow franchise, though it flopped with critics and fans. Even though Doc was definitely one of the most popular pulp characters ever, there was never a Doc Savage serial, or any feature films made during the period when his pulp magazine was still being published. There were two short-lived radio shows in 1934, with scripts by Lester Dent and a later series in 1943 that was based not on the Doc Savage pulp magazine, but on the Street and Smith Doc Savage comic book, which turned Doc into a quasi-superhero due to his finding a magic pen in Tibet. 1985 brought a Doc Savage radio show on National Public Radio, with scripts by Will Murray and Roger Rittner that adapted two of the pulp adventures. There have been some Doc Savage model kits and limited edition statues, but no toys or action figures. You'd think with all of the gadgets that Doc employed, he would have been a natural for toy companies.

A Doc film was planned for the mid-60s with Chuck (The Rifleman) Connors cast as Doc, but it was never made. The only Doc Savage film to date, *Doc Savage, the Man of Bronze*, released in 1975, was a huge disappointment to Doc fans. It was done on an inadequate budget with a campy script that was full of inappropriate elements. Hannah-Barbera commissioned Doug Wildey to work up some conceptual art for a proposed Doc Savage animated series, but it was not picked up. There have been rumors of a new Doc Savage film from time to time, even one starring Arnold Schwarzenegger as Doc, but so far, cinematic success has eluded Doc.

However, one arena in which Doc has been a huge success is publishing. He is the only pulp character to have all of his adventures reprinted in paperback form, all 181 in all, including a "lost" Doc Savage novel, *The Red Spider*, that was commissioned and then killed when a new editor was brought on board to edit the Doc Savage pulp.

Although he only painted 62 of the first 67 covers, James Bama's conception of Doc was so visually powerful and so skillfully executed that he set the standard for how the pulp adventurer should be depicted forever afterward. There is absolutely no doubt that James Bama's covers were essential to Doc Savage's fabulous success as a paperback character with combined sales of over 20 million dollars. Even though his mysterious rival overshadowed him during the pulp era, in the end, Doc got the last laugh. There were several attempts to revive the Shadow in the 60s and the 80s, but none came nowhere near the levels achieved by the Doc Savage series.

Bantam stopped publishing the Doc Savage books years ago, but fortunately for Doc's legion of fans, publisher Anthony Tollin's Nostalgia Ventures began a new series of Doc reprints in November of 2006 which featured covers by original Doc artist Walter Baumhofer, and reprints of the popular Bama covers. These trade paperbacks contain two Doc novels apiece, as well as the original pulp magazine illustrations and articles by pulp experts like Will Murray. They're a great buy at $12.95, especially since the Bantam paperbacks are becoming increasingly scarce and expensive on the used book market, and the original pulps are slowly turning to dust. If your local bookstore doesn't carry them, then go to: www.nostalgiatown.com for ordering information and a complete list of Doc Savage and Shadow reprints. As always, tell em *Heavy Metal* sent you.

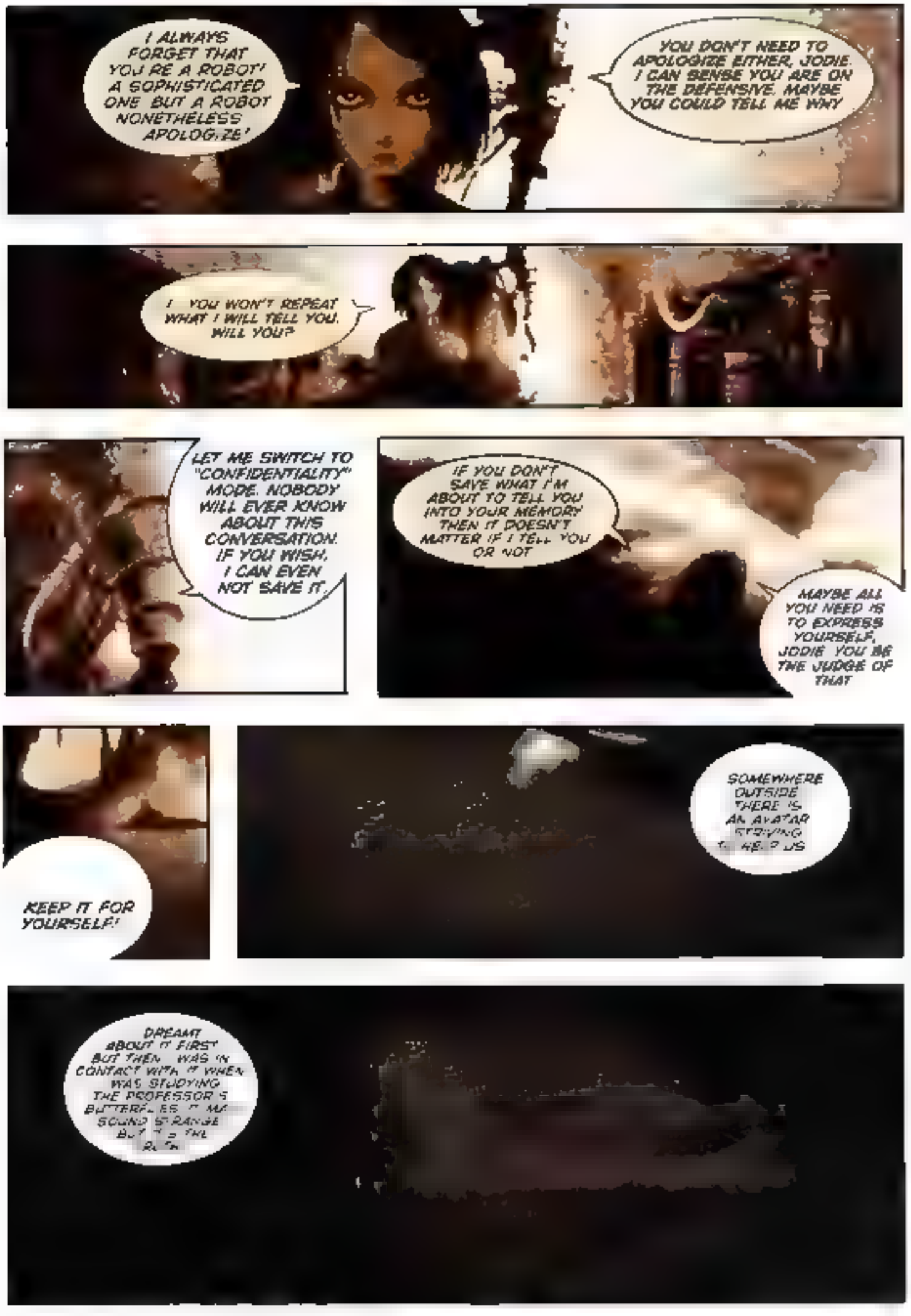
Let me end my celebratory tribute to the Man of Bronze by reprinting the Doc Savage creed: *"Let me strive every moment of my life to make myself better and better, to the best of my ability, that all may profit by it. Let me think of the right and lend all my assistance to those who need it, with no regard for anything but justice. Let me take what comes with a smile, without loss of courage. Let me be considerate of my country, of my fellow citizens and my associates in everything I say and do. Let me do right to all, and wrong no man."* Even after the passage of so many decades, these are still excellent words to live by. Metal Heads: See you in 60.

FELICIDAD | THE OTHER WORLD

Pascal Maudi
Vincent Fridcourt

THAT NIGHT, WILLIAM WENT DOWN IN THE WEDGE TO KILL GUNTER
PLEASE!!!
WILLIAM, ANSWER ME
YOU CAN LOWER YOUR GUNS, I WON'T HARM YOU UNLIKE GUNTER WHO WOULD HAVE DONE IT WITHOUT HESITATING
BUT HE WOULDN'T DO IT ANYMORE

JODIE
ISAAC
YOUR BROTHER WAS WORRIED ABOUT YOU DISAPPEARING HE SENT ME TO YOUR RESCUE. WILLIAM KILLED GUNTER
MAYBE YOU HEARD THE GUNSHOTS?
NO
I DIDN'T HEAR ANYTHING.
I WANTED TO SEE THE LANDSCAPE!
IT'S POSSIBLE SINCE THIS HAPPENED IN THE BACK OF THE SHIP THE PROBABILITY OF ME FINDING YOU HERE WAS MINIMAL
MY REMARK DIDN'T CALL FOR AN EXPLANATION FROM YOU, JODIE.


I ALWAYS FORGET THAT YOU RE A ROBOT' A SOPHISTICATED ONE BUT A ROBOT NONETHELESS APOLOGIZE'
YOU DON'T NEED TO APOLOGIZE EITHER, JODIE. I CAN SENSE YOU ARE ON THE DEFENSIVE. MAYBE YOU COULD TELL ME WHY
I YOU WON'T REPEAT WHAT I WILL TELL YOU. WILL YOU?
LET ME SWITCH TO "CONFIDENTIALITY" MODE. NOBODY WILL EVER KNOW ABOUT THIS CONVERSATION. IF YOU WISH, I CAN EVEN NOT SAVE IT.
IF YOU DON'T SAVE WHAT I'M ABOUT TO TELL YOU INTO YOUR MEMORY THEN IT DOESN'T MATTER IF I TELL YOU OR NOT
MAYBE ALL YOU NEED IS TO EXPRESS YOURSELF, JODIE YOU BE THE JUDGE OF THAT
KEEP IT FOR YOURSELF!
SOMEWHERE OUTSIDE THERE IS AN AVATAR STRIVING
DREAMT ABOUT IT FIRST BUT THEN WAS IN CONTACT WITH IT WHEN WAS STUDYING THE PROFESSOR'S

JODIE ASSURED ME THAT SHE WAS VERY WORRIED. THE AVATAR SEEMED TO SUGGEST THAT EXCEPT HER, OTHER MEMBERS OF "THE DARLING" WERE DESTINED TO SUFFER THE SAME HORRIBLE FATE AS GUNTER

THAT'S WHY SHE WENT UPSTAIRS TO THE PILOT'S CABIN OF THE SHIP, TO TRY TO COMMUNICATE WITH IT ONE MORE TIME TO KNOW MORE IN VAIN.

THAT SEEMED TO EASE HER WORRIES. WITH THAT SAID I TOOK HER BACK TO HER BROTHER. AN HOUR LATER WE STARTED THE ENGINES AGAIN AND CONTINUED ON OUR JOURNEY.

THE AVATARS CONTINUED TO FOLLOW US AT NIGHTTIME AS WE ALWAYS DO SINCE OUR DEPARTURE. WE DROPPED ANCHOR IN THE MIDDLE OF THE RIVER. DJAB AND HARRY THREW GUNTER'S BODY IN THE WATER.

FINALLY, THE CREW GATHERED IN THE MAIN CABIN, LEAVING ME TO WATCH OVER "THE DARLING."

AND DON'T TELL ME YOU'RE NOT RELIEVED THIS MONSTROSITY IS GONE!

HAND ME YOUR WEAPON WILLIAM. YOU'VE BECOME TOO UNPREDICTABLE AND DANGEROUS.

ME?! UNPREDICTABLE AND DANGEROUS! FUCK, THAT'S A GOOD ONE! I'M THE ONLY ONE WITH BALLS ON THIS FUCKING BARGE!

I RID YOU OF THIS SPLINTER IN YOUR FOOT BY KILLING GUNTER, AND HERE IS HOW YOU REPAY ME!
LISTEN TO ME CAREFULLY CARLO!
YOU'RE GONNA HAVE TO GET USED TO "THIS UNPREDICTABLE AND DANGEROUS" THREAT THAT I AM, BECAUSE I WON'T HAND YOU MY WEAPON! DON'T EVEN THINK ABOUT IT NEVER!
WITH THAT SAID YOU CAN ALWAYS TRY TO
ALRIGHT EVERYBODY'S ON EDGE! I'M SURE CARLO DIDN'T MEAN WHAT HE SAID!
NOT AT ALL! I MEANT EVERY SINGLE WORD I SAID! THIS FUCK IS SO STRUNG UP
THAT HE COULD KILL ANYONE OF US IF WE'D EVEN SNEEZE!

THANKFULLY CARLO AND WILLIAM CALMED DOWN. BUT AS THE DAYS WENT BY THE MORALE ON "THE DARLING" WENT DOWN TO A WHOLE NEW LEVEL

"DELINQUO-DECADENCE" IS THE BEST ADJECTIVE I COULD COME UP WITH TO SUM UP THE SITUATION. CARLO IS PROBABLY RIGHT WHEN HE SAYS THAT WILLIAM HAS BECOME A DANGER FOR ALL

THE STOPPED MULTIPLYING. IT MUST BE DUE TO THE FACT THAT THEY ARE NOW IN A REDUCED ENVIRONMENT. IN FACT
THINK THEY CAN ADAPT TO THEIR ENVIRONMENT AS CERTAIN AS FISH DO
GROW BIGGER AS THE ENVIRONMENT THEY LIVE IN GETS BIGGER OR WHETHER THEY LIVE IN A NATURAL MILIEU OR IN CAPTIVITY. A SCARY THOUGHT
WHEN WE KNOW THAT THESE BUTTERFLIES HAVE THE ENTIRE PLANET TO DEVELOP!

AAAAH-
"GWENALYS? WHAT'S THE PROBLEM?"
GWENALYS
TELL ME WHAT'S WRONG!
I AM BECOMING LIKE THEM
I CAN FEEL IT OH MY GOD NO NOT ME! PLEASE!

I DON'T KNOW. I LEFT HER NEXT TO THE BUTTERFLY TANK
WHERE IS SHE?
LISTEN.
SHE'S HERE! I CAN HEAR HER CRY!
GWEN...?

I DON'T WANT TO DIE!!
GWEN, THERE IS NO WAY YOU'RE GOING TO DIE!
DON'T WANT TO DIE WHATEVER HAPPENS I MADE UP MY MIND!
GUNTER HAS MORPHED, BUT HE KEPT LUCID UNTIL THE END!
IT WON'T HAPPEN TO YOU!

OF COURSE IT WILL! IT'S OVER LOOK! YOU MUST TAKE ME TO SHORE BEFORE MY CONDITION WORSENS! YOU MUST PROMISE ME NOW!
ALRIGHT I WILL TALK TO CARLO AND HARRY AND FIGURE OUT HOW TO PROCEED SO THAT WILLIAM DOESN'T INTERVENE! GWEN, YOU STAY HERE WITH MARIPOSA AND JODIE
BUT IF YOUR BEHAVIOR BECOMES IRRATIONAL YOU WILL NEED TO BE LOCKED UP! NOW, STAY PUT! I WILL BE AS FAST AS POSSIBLE

DON'T MOVE!
WHAT ARE YOU DOING, DJAS? WHY DON'T YOU TELL ME, HUH? YOU DON'T HAVE THE BALLS TO USE YOUR FUCKING GUN!
IF I WERE YOU I WOULDN'T COUNT ON IT
GO AHEAD THEN, SHOOT ME LIKE A DOG! JUST BLOW MY BRAINS OUT JUST FOR FUN!
GO AHEAD BADARR
CARLO TAKE HIS WEAPON AWAY
TRY ME!
HURRY UP CARLO!

TAKE THAT, BITCH!
OUCH!
YOU'RE GONNA PAY FOR THIS!
YOU'RE LUCKY WILLIAM I COULDN'T KILL
AARGGH! SON OF A BITCH! YOU FUCKED UP MY LEG!
I'M BLEEDING TO DEATH!
HARRY, GO GET ISAAC AND SEE IF HE CAN TAKE CARE OF HIM! I'M GOING BACK TO THE OTHERS. AND DON'T LET THAT SCUM OUT OF YOUR SIGHT!
ALRIGHT, I'LL SEE YOU LATER! BE CAREFUL!

TAKE ME TO THEM!
WHAT
NO NEED TO GET TOO CLOSE TO THE GIA! I WILL MEET THEM SWIMMING
I DON'T WANT TO BE LEFT ALONE, PROFESSOR NOT WHEN I'M GOING TO MORPH AND NOT AFTER ALL ALONE LOST
IN THIS GREAT WILDERNESS
IT'S BEYOND MY POWER WHAT I AM EXPERIENCING THEY'VE EXPERIENCED AS WELL. THEY WON'T HARM ME!
PLEASE DO AS SAY

GWEN
THE BULLET WENT THROUGH THE THIGH FROM ONE END TO THE OTHER WITHOUT CAUSING FURTHER DAMAGE BESIDES RIPPING THROUGH THE FLESH. I WILL PROCEED TO ANESTHETISE LOCALLY
THEN CLEAN UP AND SEW THE FLESH BACK TOGETHER YOU WON'T FEEL A THING. YOU'LL BE BACK ON YOUR FEET IN A DAY OR TWO
DO AS YOU WISH. BUT HURRY THE FUCK UP!

GOOD MORNING JODIE!
WHAT WILL HAPPEN TO GWENALYS, TO MY BROTHER, TO THE OTHERS? I WANT TO KNOW!
GWENALYS WILL BECOME SUCH AS THE ONES SHE DECIDED TO JOIN
SHE IS WITH THEM NOW THEY'RE STUDYING HER
IS SHE IN DANGER?
HARD TO SAY. THEIR REACTIONS ARE UNPREDICTABLE SOMETIMES. AND SHE IS STILL VERY HUMAN. VERY DIFFERENT FROM WHAT THEY ARE NOW. SHE IS SCARED!
DON'T KNOW YET WHAT HAPPENED TO HIM.

LISTEN
A FEW MILES AWAY FROM THE RIVER ON LAND THERE ARE OTHER SURVIVORS
FELT THEIR PRESENCE ST A WHILE AGO
I THOUGHT THIS INFORMATION COULD BE OF INTEREST TO YOU AND YOUR CREW!
WHERE ARE YOU?
ELSEWHERE
ON A DIFFERENT
PLANET

SO WHAT DO WE DO??
I AM FOR IT!
YES BUT IT'S BECAUSE WE HAD HOPED TO FIND OTHER SURVIVORS THAT WE DECIDED TO GO TO PUERTA DE LA FELICIDAD
WITH THESE COLONIES OF AVATARS ON OUR TAIL I DON'T KNOW!
I'M UP FOR THE CHALLENGE! I CAN'T SEE MYSELF LEAVING MY BOYS BEHIND WITHOUT EVEN TRYING!
LISTEN HARRY I CAN UNDERSTAND WHY YOU WOULD HESITATE: FOUR OF US ARE ALREADY READY TO GO, AND WE CAN'T LEAVE THE BARGE
I'M UP FOR IT! I HAVE TO ADMIT I COULDN'T SEE MYSELF ABANDONING "THE DARLING"! YOU ALL KNOW HOW MUCH I CARE FOR "MY DARLING"!
WON'T EVEN MENTION THE FACT THAT ISAAC IS LEFT ALONE TO MONITOR WILLIAM! WHO BETTER THAN YOU COULD TAKE CARE OF THEM UNTIL WE RETURN? WHAT DO YOU SAY?!

SONS OF BITCHES! IF YOU THINK THAT THIS IS THE WORST YOU'VE HEARD OR SEEN OF ME YOU ARE DEAD WRONG!
HAVE A SPECIAL SURPRISE FOR YOU AND WILLIAM. GIVE YOU MY WORD THAT YOU WILL SOON REGRET NOT FINISHING ME OFF WHEN YOU HAD THE OPPORTUNITY
OK ODIE GO AHEAD AND TELL YOUR MYSTERIOUS FRIEND THAT WE ARE ABOUT TO DISEMBARK AS SOON AS POSSIBLE
WHY DON'T YOU ASK HIM IF HE KNOWS WHERE WE SHOULD DOCK? WE COULD ALSO USE SOME POINTERS ON HOW TO FIND ALL THE SURVIVORS
DON'T FEEL LIKE RUNNING AROUND IN THIS JUNGLE NOR RISKING OUR LIVES FOR NO REASON

JODIE AND HIS BROTHER, ALONG WITH CARLO AND PROFESSOR MARIPOSA, LEFT "THE DARLING" THAT MORNING. SEARCHING FOR OTHER SURVIVORS

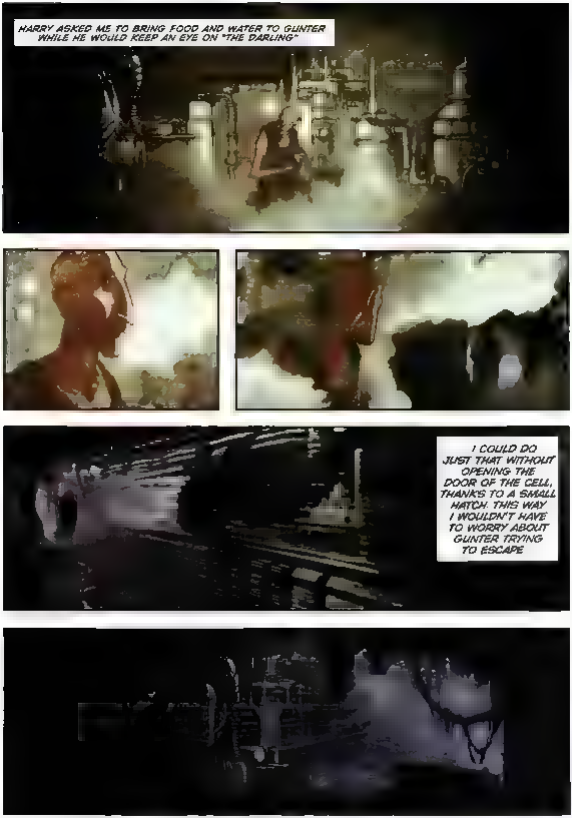
THEY LEFT AFTER ALL THE AVATARS MYSTERIOUSLY DISAPPEARED. WHETHER IT WAS REAL OR NOT
IT REALLY IS STRANGE, ISN'T IT...
NOT REALLY! THE ARCH FIGURE IS FIRST TO TRY AND GET GUNTER BACK. THEN THEY WENT AFTER GWENALYS.

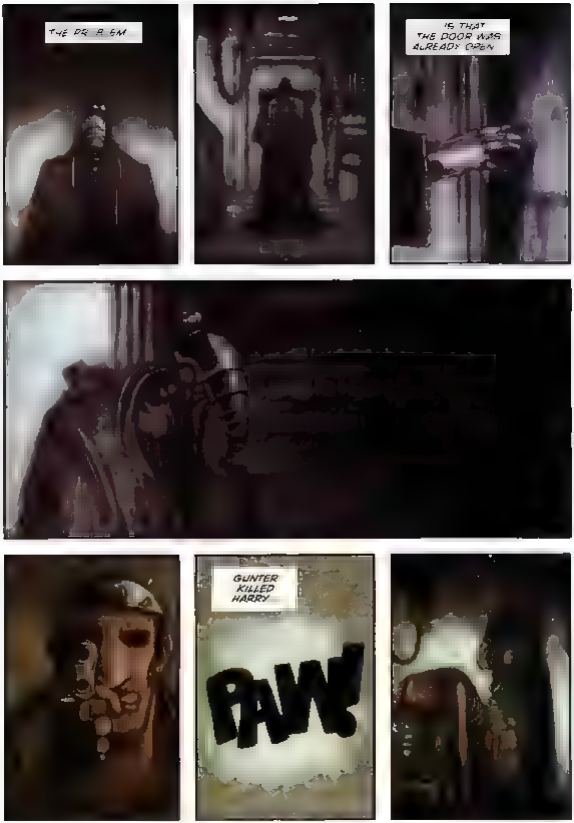
NONE OF THE FOUR EVER COME BACK.

WHY ARE YOU STOPPING? WHAT'S GOING ON?
SOMETHING MOVED
THERE, BEHIND THE BRUSHES!
YOU'RE RIGHT THERE IS SOMETHING
PROFESSOR WATCH OUR BACKS! LET'S SEE WHAT THIS IS ABOUT
?
MY GOD

IT CAN'T BE GWENALYSE!
SHE'S HURT!
WHAT DO WE DO?
WE CAN'T DO ANYTHING FOR HER
DON'T BE AFRAID
WHAT HAPPENED?
THEY MIGHT WANT MAMA
THEY
YOU'VE GOT SCRATCHES ALL OVER YOUR BODY!

THEY KKKKILL MMME
BUT GGGONE NOW
DO YOU KNOW WHERE THEY WENT?!
DON'T KNOW NNNNO !
FFFOLLOWED YOU. A LONE. CAN'T
CALM DOWN WE ARE NOT LEAVING YOU YOU'RE COMING WITH US!
JUDE ! IS OUT OF THE QUESTION
EITHER SHE COMES WITH US OR YOU CONTINUE WITHOUT ME! I'D RATHER DIE THAN LEAVE HER HERE!
IT'S ALRIGHT DJAB GWEN WILL STAY AT A SAFE DISTANCE AND WE LL KEEP AN EYE ON HER


HARRY ASKED ME TO BRING FOOD AND WATER TO GUNTER WHILE HE WOULD KEEP AN EYE ON "THE DARLING"
I COULD DO JUST THAT WITHOUT OPENING THE DOOR OF THE CELL, THANK'S TO A SMALL HATCH. THIS WAY I WOULDN'T HAVE TO WORRY ABOUT GUNTER TRYING TO ESCAPE


THE PRISM
IS THAT THE DOOR WAS ALREADY OPEN
GUNTER KILLED HARRY
PAW!

NOW ONLY HIM AND I ARE LEFT ON THE BARGE.
ER, YOU SURE THIS IS THE RIGHT DIRECTION?
WE DOCKED EXACTLY WHERE HE TOLD ME TO THEN HEADED EAST
WE SHOULD SEE THEM SOON!
LET'S HOPE SO. IT'S EASY TO GET LOST IN THIS JUNGLE!
THEANN NOT ER SSSMELL THEM
WHAT?
METAAMORPH NNNOT FAR THEM
GREAT. THAT'S ALL WE NEED
LET'S TAKE CARE OF THE REST OF THESE SCUMBAGS!

WHAT WAS THAT?
AN EXPLOSION THERE
METAMORPH DEAD NANOT Aaaa
OTHERS AFFRAID
LEADER POWERFUL ANNNGRY
COMING HERE WASN'T THE BRIGHTEST IDEA!
ENOUGH TALK. THEY PROBABLY NEED US THERE
ON PAGE 99

The final installment of the trilogy

WILD SKETCHES is here!

Volumes 1 & 2 of the Royo trilogy are a collection of never before printed sketches with 200 black and white images in each volume, full of strength and sensuality.

$9.95 EACH • 208 PAGES

SOFTCOVER • FULL COLOR JACKET

V1

V2

V3

Volume 3

This is the final installment. Features sketches of his beautiful women. Presented in a Japanese Manga style.

7" X 4.5" • $9.95 • SOFTCOVER

SEND ORDER TO: HEAVY METAL, 100 N. VILLAGE AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

THE [illegible] VOLUMES

- ❑ Wild Sketches Vol. 1 — $9.95
- ❑ Wild Sketches Vol. 2 — $9.95
- ❑ Wild Sketches Vol. 3 — $9.95

Name

Address

City ST ZIP

Payment ❑ Check ❑ Money Order ❑ Credit Card ❑ [illegible] ❑ [illegible] ❑ Air Ex

Credit Card # Exp. Date

Signature Amount

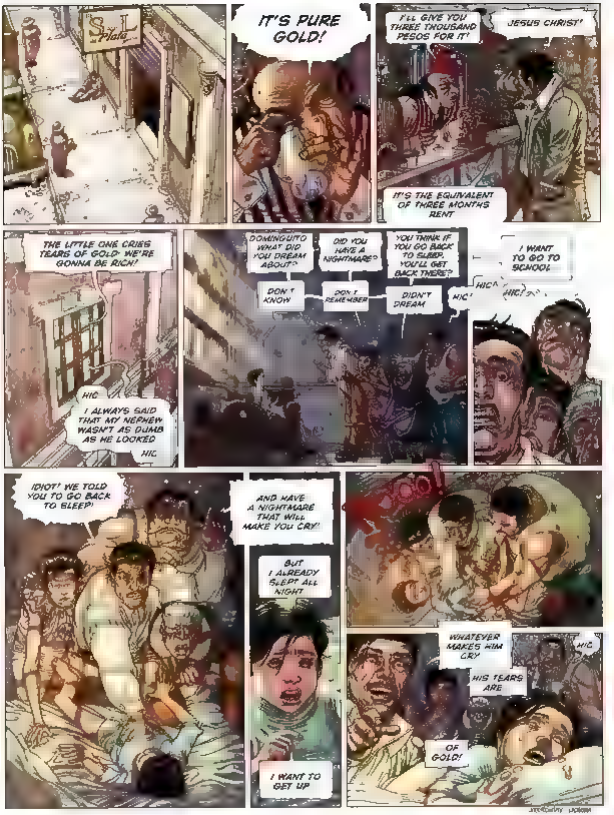
Shipping & Handling: $4.00 for first item + U.S. $2.00 for each additional

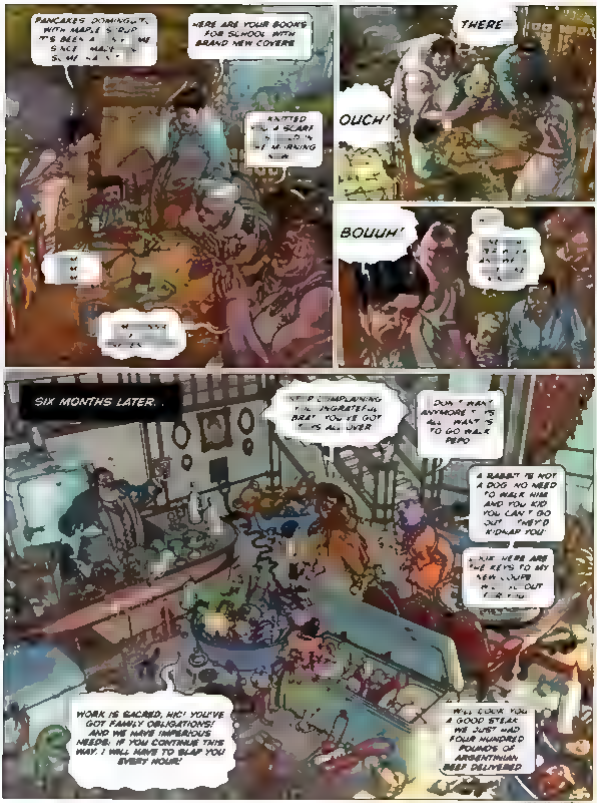
[illegible] Canada and Foreign $4.00 for each additional

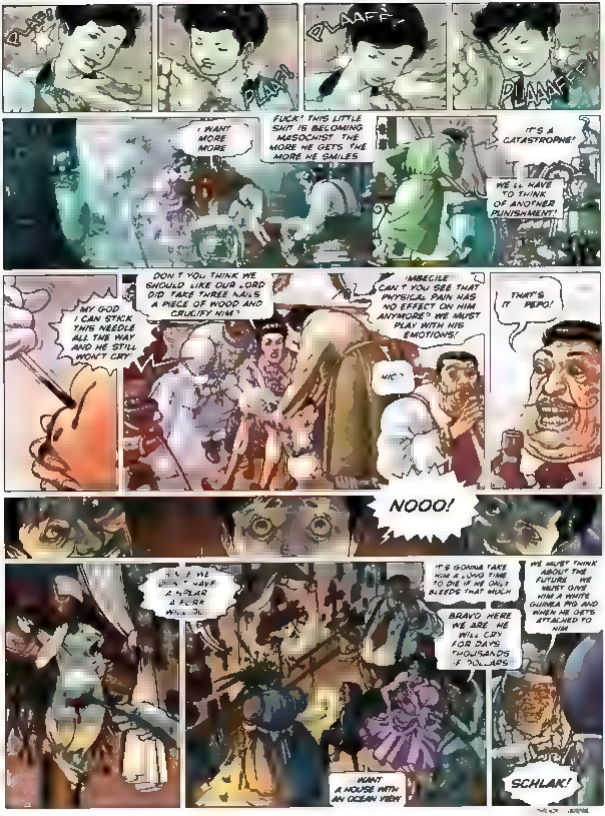
1108

AAHHHH!
IT WAS ALL THAT WAS LEFT FROM A ONCE PROSPEROUS AND WELCOMING PLANET THAT THE FOLLY OF ITS INHABITANTS HAD DESTROYED A LONG TIME AGO...
AAAUUU
TEARS OF GOLD
...A PIECE OF HEAVY METAL, LIVING IN THE COSMOS.
AAAHHHHH!
SOMETIMES, AS IT CROSSES THE SKY OF ONE INHABITED PLANET, IT WILL SHARE ITS SORROW WITH A LIVING BEING...

GGGAAAAAAH
HHH!
...AND THIS IS HOW DOMINGO BEGAN TO SHED TEARS OF GOLD.
DON'T BE AFRAID DOMINGUITO IT'S US DADDY MOMMY GRANDMA AND YOUR UNCLE
WHAT'S WITH YOU, LITTLE ONE?
YOUR TEARS ARE STRANGE
HE PUS
NO
IT'S AN INFECTION
PLOUK!
PLOUK!
PLOUK!
THEY ARE HARD DRY AND DON'T SMELL OF ANYTHING
IT'S SOMETHING ELSE

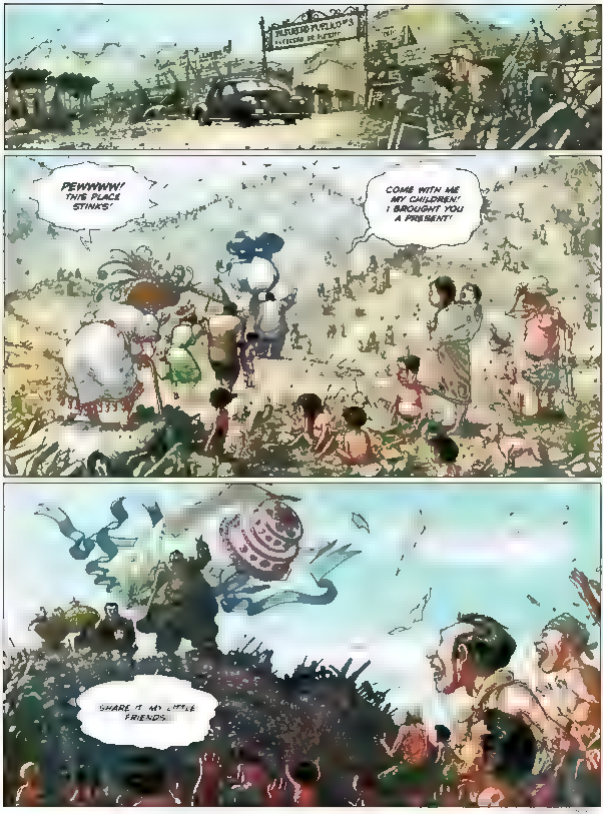

S.L. Plate
IT'S PURE GOLD!
I'LL GIVE YOU THREE THOUSAND PESOS FOR IT!
JESUS CHRIST!
IT'S THE EQUIVALENT OF THREE MONTHS RENT
THE LITTLE ONE CRIES TEARS OF GOLD! WE'RE GONNA BE RICH!
HIC
I ALWAYS SAID THAT MY NEPHEW WASN'T AS DUMB AS HE LOOKED
HIC
DOMINGUITO WHAT DID YOU DREAM ABOUT?
DON'T KNOW
DID YOU HAVE A NIGHTMARE?
DON'T REMEMBER
YOU THINK IF YOU GO BACK TO SLEEP, YOU'LL GET BACK THERE?
DIDN'T DREAM
I WANT TO GO TO SCHOOL
HIC!
HIC!
IDIOT! WE TOLD YOU TO GO BACK TO SLEEP!
AND HAVE A NIGHTMARE THAT WILL MAKE YOU CRY!
BUT I ALREADY SLEPT ALL NIGHT
I WANT TO GET UP
WHATEVER MAKES HIM CRY
HIC
HIS TEARS ARE
OF GOLD!


PANCAKES DOWNSTAIRS WITH MAPLE SYRUP IT'S BEEN A WEEK SINCE MALT'S SHOW
WHERE ARE YOUR BOOKS FOR SCHOOL WITH BRAND NEW COVERS
KNITTED YOU A SCARF
THERE
OUCH!
BOUUH!
SIX MONTHS LATER..
YEAH COMPLAINING I'M INGRATEFUL BRAT YOU'VE GOT FURS ALL OVER
DON'T WANT ANYMORE IT'S ALL MALT'S TO GO WALK PEPO
A RABBIT IS NOT A DOG NO NEED TO WALK HIM AND YOU KID YOU CAN'T GO OUT TWICE'D KIDNAP YOU!
WORK IS SACRED, MIC! YOU'VE GOT FAMILY OBLIGATIONS! AND WE HAVE IMPERIOUS NEEDS. IF YOU CONTINUE THIS WAY, I WILL HAVE TO SLAP YOU EVERY HOUR!
I'LL COOK YOU A GOOD STEAK WE JUST HAD FOUR HUNDRED POUNDS OF ARGENTINIAN BEEF DELIVERED


PLAP!
PLAP!
PLAAFF
PLAAAFF!
I WANT MORE MORE
FUCK! THIS LITTLE SHIT IS BECOMING MASOCHIST! THE MORE HE GETS THE MORE HE SMILES
IT'S A CATASTROPHE!
WE'LL HAVE TO THINK OF ANOTHER PUNISHMENT!
MY GOD I CAN STICK THIS NEEDLE ALL THE WAY AND HE STILL WON'T CRY!
DON'T YOU THINK WE SHOULD LIKE OUR LORD DID TAKE THREE NAILS A PIECE OF WOOD AND CRUCIFY HIM?
IMBECILE! CAN'T YOU SEE THAT PHYSICAL PAIN HAS NO EFFECT ON HIM ANYMORE? WE MUST PLAY WITH HIS EMOTIONS!
HIC!
THAT'S IT PEPE!
NOOO!
WE MUST THINK ABOUT THE FUTURE. WE MUST GIVE HIM A WHITE GUINEA PIG AND WHEN HE GETS ATTACHED TO HIM
IT'S GONNA TAKE HIM A LONG TIME TO DIE IF WE ONLY BLEED THAT MUCH
BRAVO HERE WE ARE WE WILL GET FOR DAYS THOUSANDS OF DOLLARS
I WANT A HOUSE WITH AN OCEAN VIEW
SCHLAK!

NO!
OUT!
HE ALREADY REFUSED AN ANGORA CAT A SQUIRREL A PARROT
NOW HE HATES ALL ANIMALS
WE MUST SWITCH OUR TACTICS
WHAT AN IMBECILE
AND NOW THIS MONKEY
BOUHHH! PEPO, THEN TIA, AND NOW FIDO
BOUHHH! I DON'T WANT ANYMORE ANIMALS
HURRY UP MOM
PERFECT! CHICKEN BLOOD, LOOKS LIKE HUMAN BLOOD
NOW, LAY DOWN IN THE MIDDLE OF THE STREET. YELL, POUR THE COW TRIPES SO THEY'LL LOOK LIKE THEY'RE COMING FROM UNDER YOUR SHIRT
HURRY UP! DOMINGUITO! YOUR MOM JUST GOT RAN OVER, SHE IS DYING!
OH NO!
MOMMY!
MOMMY! PLEASE DON'T DIE!
GOOOODD BBYYEEE MMMY DEEAR SSSSSON
BOUHH!!! SHE IS DEAD! BOUHHH!!
CRY, MY SON, CRY. YOUR SOUL OUT! YOU'LL FEEL BETTER!

IT WAS A JOKE, YOU MORON!
BAD MOMMY!
BAD DADDY
BAD UNCLE
BAD GRANDMA!
I WILL NEVER CRY AGAIN!
IT'S BEEN MONTHS SINCE HE'S CRIED
ALL THE MERCHANTS ARE AFTER US!
HIC
SWITCH OUR TACTICS
HIC
I SHOWED HIM PORNOGRAPHIC AND SADISTIC PICTURES BY SURPRISE AND HE STILL DIDN'T CRY!
I HIRED ACTORS DISGUISED AS DRACULA WEREWOLVES AND OTHER MONSTERS TO FRIGHTEN HIM IN THE MIDDLE OF THE NIGHT AND HE STILL DIDN'T CRY
AT THE ZOO, I THREATENED TO THROW HIM INTO THE LION'S DEN AND HE STILL DIDN'T CRY!
PROMISED HIM I WOULD CUT HIS THROAT WITH A KNIFE IF HE DIDN'T CRY AND HE STILL WOULDN'T CRY. WHAT SHOULD WE DO?
WE'RE GONNA USE A NEW TACTIC. IF HE DOESN'T CRY FOR US, OR FOR HIMSELF, MAYBE HE'LL CRY FOR HUMANITY!


PEWWWWW! THIS PLACE STINKS!
COME WITH ME MY CHILDREN! I BROUGHT YOU A PRESENT!
SHARE IT NO LITTLE FRIENDS.

LOOK DOMINGUITO!
WHAT A SHAME. THEY'RE KILLING EACH OTHER OVER A PIECE OF CAKE!
THE NEW TACTIC IS WORKING! HIC! HE IS CRYING AGAIN!
WE MUST CATCH HIM!
ENOUGH! I WILL FEED YOU ALL!
THEY'RE NOT TEARS OF GOLD! THIS IS HONEY!
HE'S BEEN CRYING FOR HOURS NOW
ONLY ONE OF HIS SWEET TEARS IS ENOUGH TO FEED ONE OF THESE POOR BASTARDS FOR ONE DAY
LOOK HIS HONEY HAS HEALING POWERS!
I DON'T COUGH BLOOD ANYMORE!
HIC
I CAN FINALLY SEE
I CAN WALK!
MIRACULOUS HONEY! IT'S WORTH FAR MORE THAN GOLD!
JUST LET US GO THROUGH YOU LOW LIVES
THE KID HAS CRIED A LOT. HE MUST REST NOW!
ANYONE TOUCHES HIM, I'LL BLOW THEIR BRAINS OUT!
GO CLEAN YOURSELVES UP YOU SCUMS!

MY SWEET LITTLE LOVE OF ME YOU'RE GONNA DO SO MUCH GOOD TO HUMANITY
WE'RE GONNA PUT YOUR TEARS IN BOTTLES, THIS MIRACULOUS POTION
AND WE WILL SELL IT AT THE RIGHT PRICE
BEING GOOD DOESN'T MEAN WE CAN'T BE GOOD BUSINESS PEOPLE
MOTHER, FATHER, UNCLE GRANDMA! MY LACRIMAL GLANDS ARE EMPTY ! CAN ONLY CRY ONE LAST TIME
BUT DON'T YOU WORRY
WE WILL FIND ALL SORTS OF NEW TALES SO THAT YOU CAN CRY PROFUSELY AND PAINLESSLY
MY VERY LAST TEARS WILL GIVE YOU ETERNAL LIFE
YEHHHAAA! TO ETERNITY!
WONDERFUL! HURRY UP, DOMINGUITO! CRY IMMEDIATELY!
MMMM
WHAT A GREAT TASTE!
GO...D?
AHHHH
JUST LIKE I PROMISED YOU
EEEEE?
AFTER DEATH
YOU'LL ENJOY AN ETERNAL LIFE

NEW

SIZZLE #36-39

This is our quarterly mag dripping with sex from all our top stars. Catch the latest Taylor, Manning, Zanier, and new juicy goodies!
Each: 64pp. 8½x11, B&W, color cover. **$3.95**
GET ANY 4 FOR **$10.95!**
(we reserve the right to substitute)

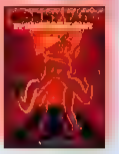
BY MOORE

SHORT STROKES, VOL. 2

More curvy girls and enormously hung monsters!
7¼x11, 64pp., B&W trade pb. **$10.95**
Also Vol.1. 7½x11, 64pp. B&W & color trade pb. **$11.95**

HORNY TAILS

Gorgeous, horny SF, fantasy, furry critters, etc.
7½x11, 96pp. B&W. **$12.95**



"OMAHA" VOL. 7

Also available:
OMAHA, VOLS. 1-6
by Walter & Wesley
She's back! And she started it all in adult comics. Reprinting the classic material before an all-new story appearing in Sizzle Magazine!
Each 8½x11, 112-120pp. B&W trade pb. **$12.95**

EROTIC ART OF REED WALLER

His best erotic pieces!
8½x11, 136pp., B&W & color trade pb.
$19.95

NEW

BY HENDERSON

EXTREME CURVES: Pilot Girls

Watch out for these REAL women!
8½x11, 80pp., full color, trade pb. **$18.95**
Also available:
EXTREME CURVES
8½x11, 80pp., full color, trade pb. **$16.95**

BY MANNING

TRANCEPTOR

by Manning & Conlon
Action-packed very hot Sci-Fi
BOOK 2: 48pp. **$9.95**
Each: 8½x11, B&W, trade pb.
BOOK 1: 72pp. **$11.95**

THE SPIDER GARDEN SERIES

Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology
Each: 8½x11, B&W, trade pb.
1. SPIDER GARDEN: 96pp. **$13.95**
2. HYDROMIDAS: 64pp. **$10.95**
3. IN A METAL WEB: 72pp. **$11.95**
4. IN A METAL WEB II: 64pp. **$10.95**

BY TAYLOR

BODY HEAT 2

Meet all of X-comics superstar Taylor's stars: Girl, Jill, etc...In a collection of searingly hot stories. IN FULL COLOR.
8½x11, 64pp., full color trade pb. **$12.95**

BODY BY TAYLOR

Gallery of gorgeous pin-ups.
8x12, 80pp., full color trade pb. **$18.95**

JILL

Taylor's raunchiest wall-to-wall sex!
7½x11, 56pp., full color trade pb
$11.95

GIRL, 2ND COMING.

The new full color series with Taylor's best-selling love-that-hot-action Girl!
Each: 8½x11, 48-56pp., full color trade pb.
Vol. 2: **$11.95**, ***Vol. 2:*** **$10.95**,
Vol. 3: **$10.95**

BY NOE

THE PIANO TUNER

This guy's tool does some interesting tuning.
8½x11, 48pp., full color trade pb.
$10.95

CONVENT OF HELL

Hugely endowed Beltrebub in convent orgy. Gorgeous art.
8½x11, 64pp., full color **$12.95**

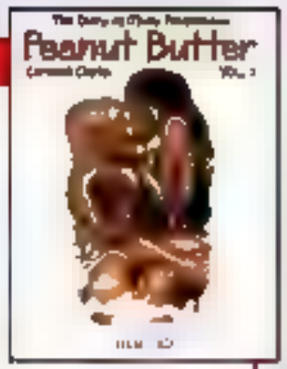
SHIP OF FOOLS

Outerspace orgy with gorgeous babes.
8½x11, 48pp., full color trade pb.
$10.95

DOCTOR! I'M TOO BIG!

Supermodel takes stunning pill that drives her libido crazy!
8½x11, 48pp., full color trade pb. **$10.95**

NEW BY CLARKE



NEW PEANUT BUTTER VOL. 3

18 year old school girl Molly totally can't believe what she's doing!
8½x11, 48pp., full color trade pb.
$10.95

Vols. 1-2

Each: 8½x11, 48pp., B&W trade pb.
$9.95

BIG APPLE SUMMER

by Cornell Clarke
Big Apple in heat by artist of best-selling
8½x11, 48pp., B&W, trade pb. **$9.95**

BY ZANIER

HONEY LICKERS, SORORITY, Vol. 1

One juicy babe on campus with a huge secret.
8½x11, 48pp., full color trade pb. **$10.95**

BANANA GAMES Vols. 1-3

Tarantino meets
porn! Outrageous!
Each: 8½x11, 48pp., color, **$10.95**

ROOM-MATES

by Gambedotti • Guevara
Oh...what can happen!
2 vols.
Each: 8½x11, 48pp., color trade pb. **$10.95**

4 GIRLFRIENDS

by Gambedotti
4 girls in a near future with no fear!
8½x11, 48pp., color trade pb.
$10.95

JUST BLOOMED

by Boris Lopez
A gallery of irresistible young cuties.
2 vols.
Each, 8½x11, 64pp., B&W & color, trade pb.,
$11.95

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL

by Finch • Waldruss
Raunchy young chicks & strap-ons
8½x11, 48pp. B&W trade pb.
$9.95

BY WARD

DEVIL ENGINE

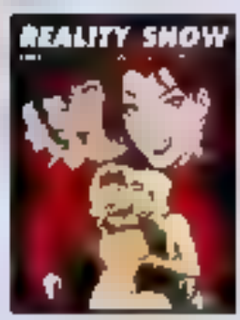
by Chad Michael Ward
CD covers and much more. dark and steamy
9x12, 80pp., full color trade pb
$18.95

Gothic erotica art books, stunning.
Each: 9x12, full color trade pb.

AUTOPSYROTICA
80pp., $17.95

BLACK RUST
96pp $19.95

SWARM *by Patrick Conlon*
Planet Goddess and her sex slaves are threatened. Beautifully painted.
2 vols. *Each: 8½x11, 32pp., full color trade pb.* **$13.95**



REALITY SHOW

by Messina
Here's the X-rated reel
Great art. *8½x11, 48pp., B&W, trade pb.* **$9.95**

HEAVY METAL
1000 N. VILLAGE AVE., STE. 12
ROCKVILLE CENTRE, NY 11570

TITLES	PRICE

SUBTOTAL

SHIPPING
ADD $3 1ST ITEM, $1 EACH ADDITIONAL
FOREIGN: $12 1ST ITEM, $6 EACH ADDT'L

NY STATE TAX
IF APPLICABLE

TOTAL

1/06

NAME

ADDRESS:

CITY ST. ZIP

METHOD OF PAYMENT

Check ☐ Money Order ☐ Visa ☐ Mastercard ☐ Amex ☐ Discover ☐

CREDIT CARD NUMBER

EXPIRATION DATE

CARDHOLDER SIGNATURE

PLEASE SIGN - QUESTIONS OVER 21

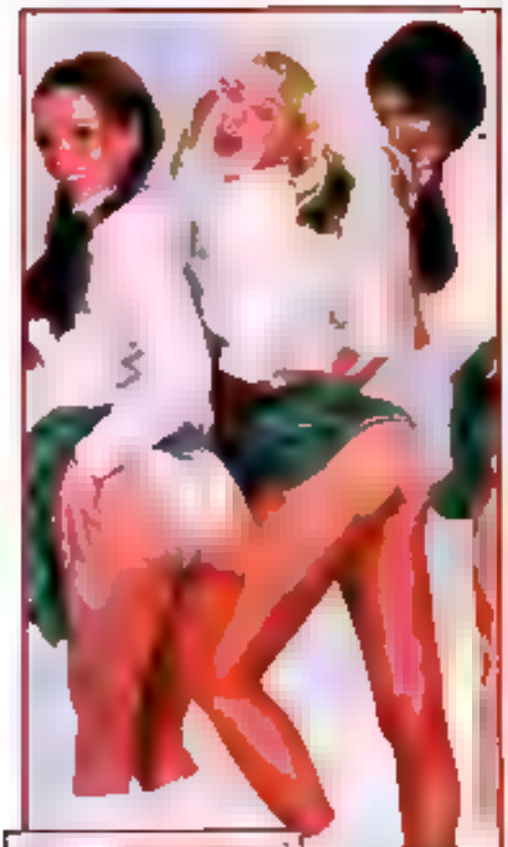
A ROSE IN WINTER
MIKE JANSEN

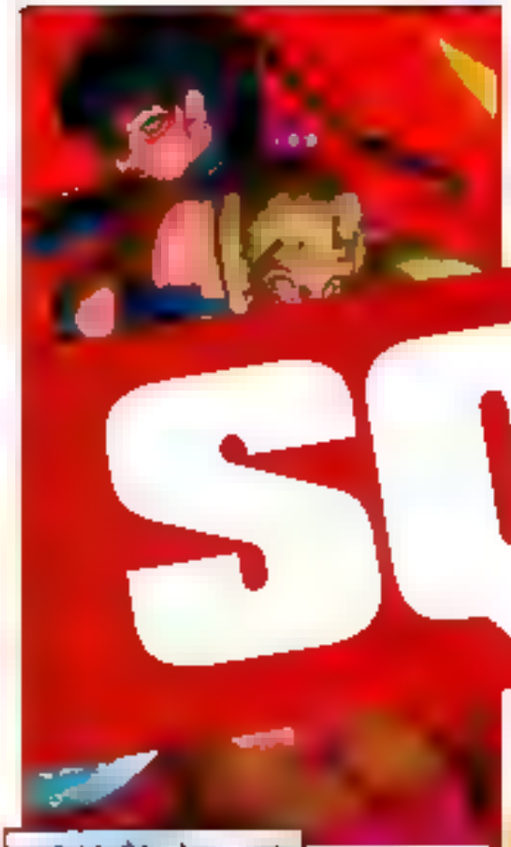
YOU'RE RIGHT. M
OUR MOTIVES
YOUR TERM
THE SEA
APPRECIATE
YOUR
ASSERTIVITY
ERNANDO.

IN THE END SIR FERNANDO, LADY VASILDA IS PROTECTED BY MY LORD THE BARON OF ANORBE AND SHE WAS RAISED FAR AWAY WITH THE NUNS. NOW MY LORD DESIRES TO HAVE HER CLOSER AT HIS LAST [illegible]
YOU SAY [illegible] VERY WELL. THE GIRL IS VERY ATTRACTIVE AND THE BARON FEARS THAT SOME OF HIS [illegible]
SHE HAS [illegible]

OH, SIR FREMANDO! HOW GORGEOUS YOUR COUNTRY IS. CAN WE GO DOWN TO THE PINE GROVE? IT LOOKS LIKE SUCH A [illegible] PLACE TO WALK [illegible]
HUFF

HEY WAIT
COME ON, SADDLE UP FAST. AT THIS TIME OF THE DAY FERDINAND'S MEN WILL BE LOOKING FOR YOU EVERYWHERE. YOU TURNED OUT TO BE QUITE EXPENSIVE TO HIM AS IT WAS. HE WON'T TRY TO MESS WITH YOU.
HMM. HE'S QUIET BECAUSE OF THE NUN PART AND SURELY BECAUSE OF THE BARON. WHEN I SPOKE OF HIS TERRIFYING ARMY HE GOT VERY SCARED. SO MUCH SO THAT HE ADDED MUCH MORE TO THE SUM TO ASSURE OUR COMPLICITY. A TOTAL OF ABOUT SIXTY DUCATS.
NOT BAD, BUT AT THE NEXT CASTLE WE'LL HAVE TO SAY THAT YOU BELONG TO A COUNT AND GET NO LESS THAN 100 DUCATS. THERE'S NO POINT IN RISKING OUR NECKS FOR LESS.





Spanking Tails 3

The sweet sound of an open palm on a tight round cheek! Art by Maraschi, Byrd, Pilucki, LeBlanc & others. Ass-tastic cover by Edward Reed. 64pgs black & white.

Bed & Bondage 2

Come for new, play for the restrained! Rich cartoon fetish loose with another illustrated volume of girls, ropes, and nasty thoughts! 64pgs black & white

Bound to Please

...a just amazing what some rope, chains, leather, and a roll of duct tape can do for lazy weekend! Art by Osello, Pilucki, Czerniawski & others. 64pgs black & white.

Spanking Tails 2

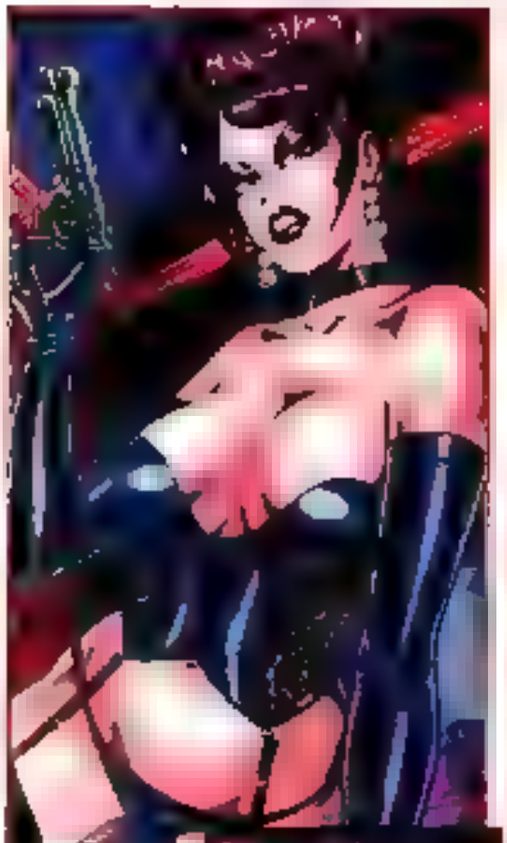
Art of Bruce Colemo
48 pgs full color

Tats: Sin on Skin
48 pgs full color

Teach Me 1
72 pgs black & white

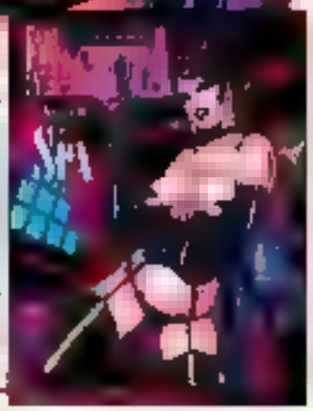
Teach Me 2
72pgs black & white

Teach Me 3
72 pgs black & white



Magenta: Color of Sex

Maybe "a crime solving slut" isn't the nicest way to put it, but Magenta doesn't care! This is a graphic novel that'll keep you coming back for more! XXX! 64pgs black & white

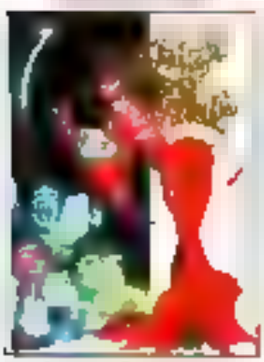


Edward Reed

A remarkable artist who blends old-school gum brush with modern digital effects to create outstanding portraits and pin-ups. Step-by-step included. 48pgs in full color

Skin Deep

In his first book, Heavenly Bodies, Bruce Colero was just starting to warm things up. In his new gallery of erotic creats, he fairly sets the pages on FIRE! Get your hose ready! 48pgs in full color



Tricks & Treats
48 pgs full color

Velvet Love 2
48 pgs full color

Bondage 3	(A-BD3)	30.00
Bondage 4	(A-BD4)	30.00
Bondage and Bound	(A-BAB)	5.00
Bed & Bondage	(A-BED)	10.00
Bed & Bondage 2	(A-BED2)	10.00
Bound to Please	(A-BTP)	5.00
Art of Cheeba	(A-FC)	15.00
Art of Colero	(A-COL)	5.00
Magenta: Sex	(G-MAG)	3.00
Jay Scott Pike	(A-PIK)	5.00
Art of Reed	(A-REED)	5.00
Skin Deep	(A-SKN)	5.00
Spanking Tails 2	(A-ST2)	10.00
Spanking Tails 3	(A-ST3)	10.00
Tear Sin on Skin	(A-TAT)	15.00
Teach Me	(G-TME)	12.00
Teach Me 2	(G-TME2)	12.00
Teach Me 3	(G-TME3)	12.00
Tricks & Treats	(A-TNT)	5.00
Velvet Love 2	(A-VL2)	5.00

POSTAGE & HANDLING:
U.S. Orders: $3.00 for the first item, then add $1.00 for each additional item
Canada & Foreign Orders: $12.00 for the first item, then add $6.00 for each additional item. Shipped via Int'l First Class Mail

Name
Address
City
State, Zip
Phone

Sub-Total
Post
NY State Tax (8.25%) if applicable
Grand Total

Caution! These artbooks contain nudity
More info: check out www.squint.com

Method: ☐ Check ☐ Money Order ☐ Credit Card
Exp.
Credit Card Number
Signature Req.
Customer Signature

Send orders to:
HEAVY METAL
100 N Village Ave
Suite 12
Rockville Centre NY
11570

Many are the hearts that
PISH !!
CALLING THE DEEP
BY AVERY BUTTERWORTH
AWAKEN AND RETURN THE WORLD LOVE, OUT OF YOU, AS YOU CAME OUT OF THE DEEP

TAKE BACK THE WORD YOU LOST TO THE SONS OF THE ADE
"HHH
YES MASTER!

YES
TAKE ME
I BEG YOU

RISE UP AND FLOOD THE EARTH AND
DESTROY THE CITIES OF MAN
LET ME MOTHER A NEW RACE OF GODS
ONE THAT WILL RULE THE NEW WORLD'S YOUR WORLD
YES ! GROW LITTLE GODS

NO!
SPLAT

MAIL TO HEAVY METAL
100 NORTH VILLAGE AVE., STE. 12,
ROCKVILLE CENTRE, NY 11570

Name
Address
City State: Zip:
Phone Email:
VISA/MC# Exp. Date:
Signature (Signature must be of an adult if purchasing)

☐ NIGHT SHIFT NKS.5 ☐ DAJAKUJI BOX SET
☐ NIGHT SHIFT NK10.5 ☐ NINJA BOX SET
☐ DYOGRAMMATON
☐ DYOGRAMMATON 2

SALES TAX $ SUB TOTAL $
TOTAL $ SHIPPING & HANDLING $

CHECK OUT THESE HOT RELEASES NOW!

NEW

MOORE

BONEYARD, VOL. 4 *(now on sale)*
by Richard Moore
Irresistible, addictive and sexy spoof of horror.
6x9, 112pp. full color **$12.95**
Also full color.
VOL. 1: $10.95
VOL. 2: $11.95
VOL. 3: $12.95

BONEYARD, VOL. 5
7x10, 96pp. B&W trade pb. **$9.95**
Also available: **Vol. 6, $9.95**

SHIVOH
VOL. 1
This chick just can't get enough!
Vols. 1, 2. *full color* **$10.95**
Vols. 3, 4, 5, *B&W* **$9.95**
Each: 8½x11, trade pb., 48-64pp

VIXXI BELLE
by Colin Murray
Georgeous pin up vixxi just loves good naughty adventures! 3 volumes.
Each 8½x11, 48pp. full color trade pb.
$10.95

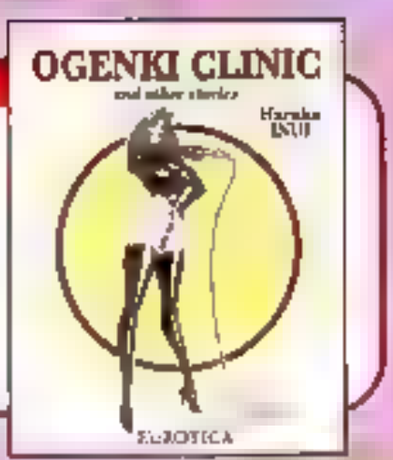
NEW

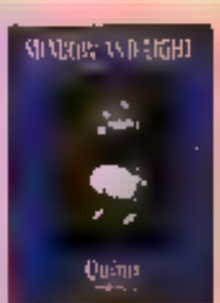
BARBARIAN CHICKS & DEMONS, Vol.1
by Hardtmann
One warrior chick getting her way!
8½x11, 48pp. *full color trade pb.*
$10.95

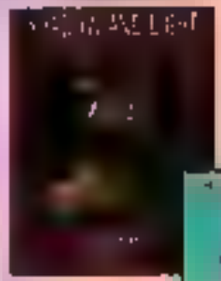
CLICK
by Mike Manara
Frigid rich bitch Claudia gets an implant that, with a remote, turns her on to ridiculary wantoness!
Vol. 2. 8½x11, 72pp., *full color trade pb.* **$12.95**

NEW

OGENKI CLINIC & other stories
by Haruka INUI
Carrot and stick. Love Horse or Dominatrix!
6x9, 72pp., B&W trade pb.
ISBN 978-1-56163-538-2
$11.95







SHADOW & LIGHT
by Quarin
Stunningly gorgeous photo-realistic art. B&D fantasies
Each 8x12, 48pp. B&W, color cover with flaps.
Vols. 2&4: $10.95
Vol. 5: $11.95

KATY,
by Ismael Ferrer
Manga chick sorceress has broomstick...will use it! Two volumes. Each 8½x11, 56pp., B&W, *trade pb.* **$9.95**

LOLITA *by Bolaro*
Voluptuous Spanish chick in hardcore action. **Vol.2:** *8½x11, 64pp., B&W, color covers, trade pb.* **$10.95, Vol.4:** 8½x11, 48pp., B&W trade pb. **$9.95**

NEW

BALDAZZINI

BAYBA: [illegible]
Severe training for she-male Bayba!
9x12, 48pp. full color trade pb. **$12.95**

BAYBA: THE 110 BJ'S
Trannie Bayba has set a goal: 110 BJ's in a row!
9x12, 48pp. full color trade pb. **$11.95**

BAYBA: RED DOMINA
Bayba, younger, does a video with a domina.
9x12, 48pp. full color trade pb. **$11.95**

CASA HOWHARD
The cutest chicks with dicks. 4 Volumes.
8½x11, 48pp. full color trade pb. **$10.95**

[illegible]:
Vol. 1: 8½x11, 64pp., B&W, **$10.95**
Vol. 2, 3, 4:
8½x11, 48pp., full color trade pb. **$10.95**

CHICA, VOL. 1
by Jordi Bernet & Carlos Trillo
[illegible]
Torpedo in a noir hard spoof with a whirlwind heroine that nobody, even Capone, can resist! A sex legend is born.
8½x11, 60pp. B&W, trade pb.
$10.95

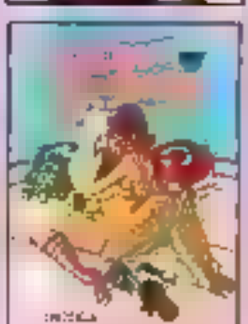
KUNG FU SEX FIGHTERS!
by Metson
Kill your adversary with sex! Learn the pos...uh...moves!
From Taiwan with gorgeous art. In two volumes.
Each: 9x12, 48pp., full color, trade pb., **$12.95**

FLESH & METAL
by Man
It's man vs. cyborg in this steamy sex contest! 8½x11, 48pp., B&W, color cover trade pb. **$9.95**

MINERVA
by Jose Emilio
One steaming curvy latina into hot situations.
8½x11, 48pp., B&W, trade pb. **$9.95**

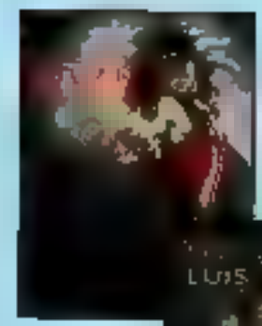
SAPPHIRE
by Barry Blair
Elfin action and steamy sex. 2 Volumes. Each: 8½x11, 48pp. full color trade pb. **$10.95**

PILLOW FIGHT
by Brandon Graham
Real bad cuties in reform school, just ain't reformin
8½x11, 48pp., B&W trade pb.
$8.95



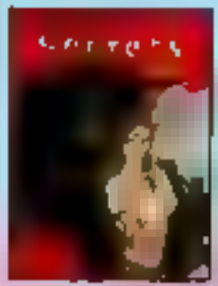
ROYO

DARK LABYRINTH
A young artist visits the lair of the grand master, lost in a dark world...
8½x10½, 80pp., clothbound, full color **$24.95**



FANTASTIC ART
THE BEST OF LUIS ROYO
A gorgeous clothbound compilation.
240pp., full color cloth: **$49.95**

Also available:
Secrets, III Millennium, Visions
Each: 8x12, 80pp., full color trade pb. **$19.95**



HEAVY METAL

SEND ORDER FORM TO:
HEAVY METAL
100 N. VILLAGE AVE. STE.12
ROCKVILLE CENTRE, NY 11570

TITLES	PRICE	TOTAL

SUBTOTAL

SHIPPING
ADD $3 (1ST ITEM, $1 EACH ADDITIONAL ITEM)
FOREIGN: $13 (1ST ITEM, $4 EACH ADD'L)

NY STATE TAX
[illegible]

NAME

ADDRESS:

CITY ST. ZIP

METHOD OF PAYMENT
Check Money Order Visa Mastercard Amex Discover

CREDIT CARD NUMBER EXPIRATION DATE

CARDHOLDER SIGNATURE

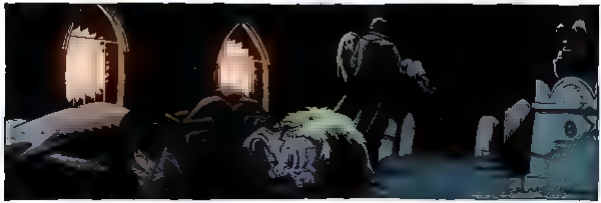
PLEASE SIGN IF CERTIFY THAT OVER 21

STORY AND SCRIPT: GEORGE PORESCU / ARTWORK, COLOUR AND LETTERING: RICARDO FRENA
EVEN DEMONS HAVE A HEART
I HOLD IN MY HAND THE HEART OF A HERO!
WHO IS NEXT?
I CAN NEVER BE FREE!
SALVATION!

HUH
I THOUGHT I TOLD YOU KIDS NOT TO COME HERE ANYMORE
IT'S GETTING DARK SO YOU BETTER GO HOME ESPECIALLY YOU TUKIE
OI KIDS!

IS IT HARD TO GET BETWEEN YOUR GIRLFRIEND &
WHAM!
WHAT'S THE MATTER, CAT GOT YOUR TONGUE?!
LEAVE US ALONE YOU BASTARDS !!!
HEY
WOK

DID YOU HEAR ANYTHING?
LET'S GET THE HELL OUTTA HERE!!! RUN!!!



WHAT THE HELL WAS THAT MAN?!
NOW SHOULD I + NOW?

WE SHOULDN'T HAVE LEFT WHAT IF
WE SHOULD'VE FINISHED THE BITCH

WE WILL GO BACK AND FINISH THE JOB NOW!

HE'S ALONE AND THERE'S FIVE OF

HEH
snap

UHH
crack

PLEASE DON'T KILL ME
I DIDN'T ANYTHING PLEASE

CRACK

YYAAAAAAAA!

AAAAA!

crunch

NO!
NO!!!

STAB!

WHAT THE HELL
Cough
EVERYTHING WILL BE OK, DON'T WORRY
WHAT HAPPENED HERE RAZE?
Freedom was born as its wonderful life started anew and the light of day dawned on the Demon realm.

MEDIA BLASTERS

STUDY-A BROAD

[redacted]

Item No. [redacted] $29.99

MILF MANSION

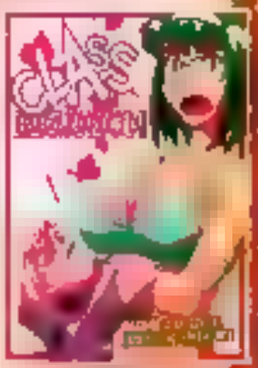
[redacted]

Item No. [redacted] $29.99

SEXUAL PURSUIT

[redacted]

Item No. [redacted] $29.99



CLASS REUNION - YESTERDAY ONCE MORE

[redacted]

Item No. [redacted] $29.99

BLACKMAIL

[redacted]

Item No. [redacted] $29.99

HUMILIATED WIVES

[redacted]

Item No. [redacted] $29.99

STEP UP LOVE STORY

Vol. 2: The Honest And The Fateful

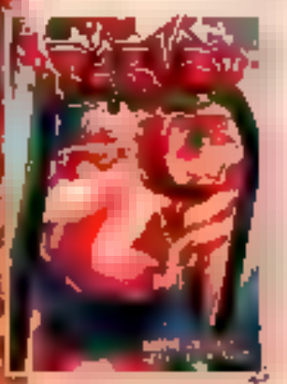
[redacted]

Item No. [redacted] $29.99

SLEAZY FAMILY

[redacted]

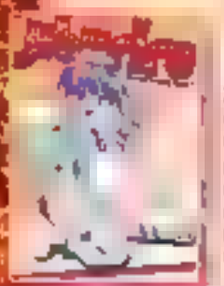
Item No. [redacted] $29.99



PERVS ON A TRAIN

[redacted]

Item No. [redacted] $29.99



INUKURU SECOND COMING - BOOK ONE

[redacted]

Item No. [redacted] $29.99

SEND TO: [redacted] 1 [redacted] AVENUE, SUITE 12, ROCKVILLE CENTRE, NY 11570

Name

Address

City: ST ZIP

Payment: Credit Card ☐ M.C ☐ Visa ☐ Discover ☐ Am Ex or ☐ Check ☐ Money Order

Credit Card # Exp. Date

Signature Amount

PLEASE SEND ME THE FOLLOWING DVDs. *MUST BE 18 AND OVER TO PURCHASE*

☐ Study-A-Broad	[redacted]	$29.99
☐ Class Reunion - Yesterday Once More	[redacted]	$29.99
☐ Humiliated Wives	[redacted]	$29.99
☐ Sleazy Family	[redacted]	$29.99
☐ Inukuru Second Coming - Book One	[redacted]	$29.99
☐ Inukuru Second Coming - Book One	[redacted]	$29.99
☐ MILF Mansion	[redacted]	$29.99
☐ Sexual Pursuit	[redacted]	$29.99
☐ Blackmail	[redacted]	$29.99
☐ Step Up Love Story Vol. 2	[redacted]	$29.99
☐ Pervs On A Train	[redacted]	$29.99

Shipping & Handling
Add $4.00 for first item in U.S., $2.00 for each additional. $7.00 for first item to Canada and Foreign, $4.00 for each additional.

FELICIDAD: THE OTH

THAT WAS A STRANGE EXPLOSION. I DIDN'T SEE ANYONE THROW ANYTHING!
IF THEY PLANTED EXPLOSIVE DEVICES ALL AROUND, WE'D BETTER BE CAREFUL!
I DON'T KNOW. IN ANY CASE, WE'RE NOT OF MUCH HELP!
...!

WHERE ARE THEY?
COULD YOU EXPLAIN YOUR THOUGHT FURTHER ALL RIGHT
DON'T BE A SMART ASS WITH ME FUCKING PIECE OF WIRES YOU KNOW EXACTLY WHAT I MEAN!
WHERE DID THESE FUCKERS GO? CARLO MARIPOSA GRENALDO DUBB AND HIS FUCKIN' SISTER
I'VE BEEN LOOKING FOR THEM FOR AN HOUR TIRED OF BEING THE BUTT OF THE JOKE WHERE THE FUCK ARE THEY?
THEY'RE THE SUBWAY
WHAT
THEY'RE GONE ALL OF THEM
BUT WHY?
THEY LEFT LOOKING FOR OTHER SURVIVORS!

THEN IT'S ONLY YOU AND I LEFT ON THIS FUCKING SHIP?
YOU'RE RIGHT IT'S ONLY YOU AND I LEFT
YOU KNOW WHAT, MY GOOD OLD "ISAAC LE" S WEIGH ANCHOR RIGHT NOW! GO START THE ENGINES
AND MEET ME ASAP IN THE PILOT'S CABIN!
THAT'S UNBELIEVABLE! THE ANCHOR AWEIGH! I WOULD GIVE MY LEFT NUT TO SEE THEIR FACES WHEN THEY COME BACK AND SEE THAT "THE DARLING" HAS DISAPPEARED!
BUT I WILL BE LONG GONE!

LOOK WHAT IS THIS?
THEIR EXPLOSIVES!!
PROFESSOR TAKE THIS SHIT AND THROW IT AS FAR AS POSSIBLE
CAN I
TODIE DON'T TRY TO DIVIDATE
BOOM!

OH, MOVE IN. PUT A SHOT IN HIM!

WAIT! WE'RE NOT YOUR ENEMIES!!
WASN'T ASKING YOU
SO SHUT THE FUCK UP!
WE CAME TO HELP YOU! WE HAVE A
SHUT UP!!
I HELP

BECAUSE IT LOOKS LIKE WE NEED TO HELP YOU?
LANCELOT SHOOT THAT MOTHER-FUCKER !
NO PROBLEM!
DON'T DO IT!!

WHAT IS THIS SHIT
THE WORLD IS CHANGING
AND FASTER THAN EVER!
IS THAT YOUR WAY OF REASSURING ME
WHATEVER HAPPENS, TRY TO KEEP US IN THE MIDDLE OF THE RIVER! I WOULDN'T WANT "THE DARLING" TO SINK AND HAVE TO CONTINUE ON FOOT IN THIS
IN THIS
FUCKING HOW DO YOU SAY THIS F.U. KIN UNREAL SHIT

THE CASTLE GO? IT SHOULD BE HERE. I'M SURE OF THAT!!
HOW DO WE KNOW? WE DON'T HAVE ANY REFERENCE ANYMORE! THE TRUTH IS WE SHOULD HAVE NEVER LEFT THAT FAR IN THE FIRST PLACE!
FORGIVE ME! I DIDN'T MEAN WHAT I SAID! I TAKE IT BACK!
A GOOD KING KNOWS HOW TO AND JUST YOU ARE LUCKY
LOOK!!

MERLIN, THIS TIME YOU'RE GOING TO HAVE TO SURPASS YOURSELF. SHOW US THE FULL EXTENT OF YOUR POWERS.

BLOW THIS SHIT UP!
YOU HEARD ME RIGHT I ONLY HAVE A HANDFUL LEFT! AND EVEN IF I HAD HUNDREDS OF THEM, WE WOULDN'T BE ABLE TO GET RID OF THESE THINGS!
IMPOSSIBLE I ONLY HAVE A FEW SPIDERS LEFT!
WHAT?
WE'D BETTER GET OUT OF HERE
WE DON'T MOVE AN INCH. WE'RE GONNA TAKE CARE OF THESE SCUMBAGS. TRUST ME!
MERLIN, THROW AWAY YOUR BUGS. IT'S AN ORDER
YOU BET I DO!
GO AHEAD MY DARLINGS, DO WHAT YOU GOTTA DO!

I DON'T EXACTLY KNOW WHAT THIS IS, BUT ONE THING IS FOR SURE. YOUR SPIDERS WON'T DO SHIT TO THEM. LET'S GET OUTTA HERE!

SHUT THE FUCK UP! YOU SAY ONE MORE WORD AND YOU'RE DEAD!
CALVIN! ONE MORE STEP AND

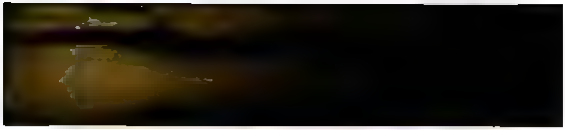
LANCELOT! CALVIN! LET THEM GO. HURRY UP!
IT WON'T HELP YOU TO KEEP US PRISONERS
THANKS
SCUMS
BOOM!!
BAM
BAM

THE ENGINES STOPPED, AND WE CAN'T SEE WHERE WE ARE GOING
WE SHOULD DROP ANCHOR RIGHT HERE
IF I WERE YOU, WILLIAM, I WOULDN'T LEAVE THE BRIDGE
WE CAN'T STAY HERE AND FUCKING DO NOTHING!!
I'M AFRAID THERE'S NOTHING ELSE TO DO
WAIT... DO YOU SEE THAT ISAAC? THAT'S IT! THAT'S PUERTA DE LA FELICIDAD!
WE MADE IT!!
NO, WILLIAM, DON'T SEE ANYTHING
WHAT? RIGHT THERE... CLOSER
...GO FROM PUERTA DE LA FELICIDAD TO SEE IT, WILLIAM, TOO FAR TO EVEN BE THE VICTIMS OF FALLEN NATIONS.
WHAT THE FUCK ARE YOU TALKING ABOUT?!
KILLING ME WON'T HELP YOU, WILLIAM. ESPECIALLY IT WON'T HELP YOU MAKE A CITY APPEAR WHERE THERE IS NONE
GO FUCK YOURSELF!!

AT LAST WE MEET, JODIE.
WHERE ARE WE...

IN ANOTHER WORLD
DON'T UNDERSTAND
EARTH HAS
HOW IS THIS POSSIBLE
THE FLUID IS THE ORIGIN OF THE MUTATION
I DON'T KNOW
IT'S STILL THE SAME GREAT MYSTERY

ACCORDING TO MY BIOLOGICAL CLOCK
IT'S BEEN NINE DAYS SINCE WE LEFT
THE FACTORY FOR PUERTA DE LA FELICIDAD



ROYO POSTERS

Each On Linen Paper, Size 19.75" x 27.5"

SEND TO: HEAVY METAL, 100 N. VILLAGE AVENUE. SUITE 12, ROCKVILLE CENTRE, NY 11570

#1	#6	#11	#16	#21	#26	#31	#36
#2	#7	#12	#17	#22	#27	#32	#37
#3	#8	#13	#18	#23	#28	#33	#40
#4	#9	#14	#19	#24	#29	#34	
#5	#10	#15	#20	#25	#30	#77	

Shipping & Handling: Add $4.00 for first item in U.S. $2.00 for each additional
$5.00 for first item in Canada and Foreign $4.00 for each additional.

TOTAL

Name

Address

City ST. ZIP

Payment: ☐ Check ☐ Money Order ☐ Credit Card ☐ M.C. ☐ Visa ☐ Discover ☐ Am. Ex

Credit Card # Exp. Date Amount

Signature

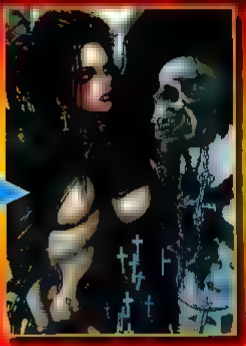
THE HOTTEST CHANNEL ON THE INTERNET!

METALTV.COM

THE OFFICIAL WEBSITE OF HEAVY METAL MAGAZINE

30 CHANNELS

- SHOP TV
- NEW CLASSIC GALLERIES
- SUBSCRIBE OR RENEW
- THE JULIE NETWORK
- THE BUZZ
- W.B.I.Z.
- [illegible]
- ARTIST ARENA
- METAL LINKS
- INFO BOULEBARD
- YOUR PRIVACY
- MESSAGE BOARD



BOTH HANDS ON THE REMOTE KIDS, BECAUSE
[illegible]'S NOT ALL—WE'RE ALSO GOING TO THROW IN

[illegible] • [illegible] • [illegible]

AND IF YOU ORDER TODAY ALL THIS AND MUCH, MUCH MORE IS ABSOLUTELY . . .

FREE!

MELANIE DELON

ARTIST STUDIO

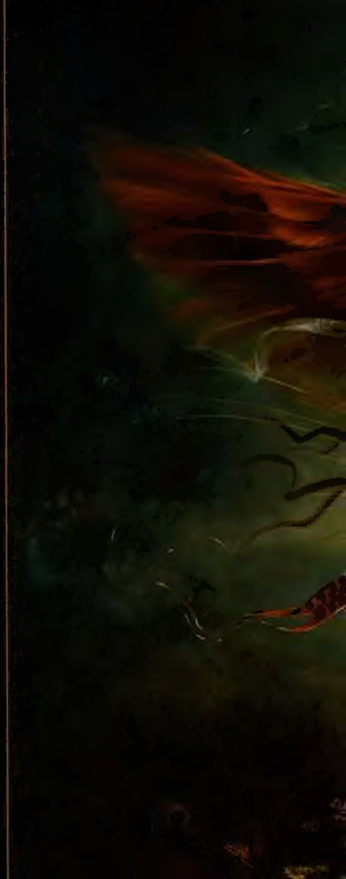
After the *Fairvale* series great success, Norma Editorial has started the *Eclipse* collection, where it will continue exploring the dark and fantastic worlds of new artists. *Elixir*, by the young Parisian author Melanie Delon, is a book where the subjects are not so deeply rooted in dark worlds, with a tendency towards fantasy, a surprising technique and a love for detail that will remind many of the best classical painters.

"Every painting and the emotions it expresses are *different*, but they all have something in common: they express a specific moment in the life of my characters. A moment of loneliness, of silence; the intimate moments that are not meant to be shared, but that I am welcoming you to discover in this book."

"Fantasy and painting have always been a part of my life. I dedicate a great part of my energy to painting fantastic worlds."

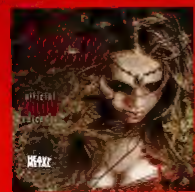
"Bringing these characters to life in my illustrations has always been for me something natural and obvious. I love to paint and to tell tales. I love to see how my paintbrush brings to life the illustration I have dreamed, making it an irreplaceable moment for me. It is like a dream coming true."

"This book is an invitation to travel and dream, and I hope it is as much of a pleasure for you reading and discovering it as it has been for me creating it."



MELANIEDELON.COM

2009 CALENDARS



Art of Heavy Metal Art of Aranzia Dresden Files Luis Royo Luis Royo: Dome Alberto Ruiz Victoria Frances

PLEASE SEND ME THE FOLLOWING CALENDARS:

$12.95 USA + $4.00 S&H EACH
$2.00 EACH ADDITIONAL

$14.95 CANADA & FOREIGN + $7.00 S&H EACH
$4.00 EACH ADDITIONAL

- ❑ Alberto Ruiz
- ❑ Art of Aranzia
- ❑ Art of Heavy Metal
- ❑ Dresden Files
- ❑ Luis Royo
- ❑ Luis Royo: Dome
- ❑ Victoria Frances

Name: _____

Address: _____

City: _____ ST: _____ ZIP: _____

Payment: ❑ Check ❑ Money Order ❑ Credit Card — ❑ M.C. ❑ Visa ❑ Discover ❑ Am. Ex.

Credit Card #: _____ Exp. Date: _____

Signature: _____ Amount: _____

11-08

SEND ORDER TO:

[redacted]